

Mister Isaac's Maggot

(England)

Mister Isaac's Maggot was published in 1695.

Cassette: Popular Dances of the 17th and 18th Centuries Side A/1.

3/2 meter

Formation: Longways, duple, proper.

Meas

Pattern

INTRODUCTION. No action.

DANCE

- A 1-4 1st M turn 2nd W by R hand and dance behind the 2nd M to return to place.
 5-8 1st W turn 2nd M by L hand and dance behind the 2nd W to return to place.
 (Dancers usually move fwd slightly on the last meas as a convenience to the other sets.)
- B 1-2 Taking nearer hands with neighbors, all fall back 6 steps.
 3-4 All move fwd 3 steps and turn single to R on last 3 steps.
 5-8 All dance 3 changes of a circular hey: pass ptr by R, neighbor by L, and ptr by R. On the last passing, 1st Cpl take hands to face up in the middle, side by side, *while* the 2nd Cpl cross to the ends of the line of four.
- 9-10 Hands joined in line, all move up the set, fwd 3 steps, then back 3 steps.
 11-12 Retaining hands with neighbors, 1st Cpl move fwd and cast; 2nd cpl move fwd and then back up slightly to assist the 1st Cpl into progressed positions.

Repeat with a new cpl.

Presented by Marianne Taylor