

Kolo-Čardáš “Mistřinská”

Moravia, Czech Republic

A circle dance from Moravia. May or may not be done as a couple dance (cpls are designated only in last part). The dance was originally taught by Prof. František Bonus in 1984.

MUSIC: Record: Festival Records (EP) FB114006, Side 2/1

FORMATION: A single circle facing ctr with hands joined in V-pos.

STEPS: Closed or down beat rida: Step R across L with slightly bent knee (ct 1); step R fwd on ball of ft (ct 2).

METER: 2/4

PATTERN

Meas

INTRODUCTION: 1 meas

A **FIG. I: ČARDÁŠ**

- 1-4 Beg L, do 2 Double Čardáš
5-6 Do 2 “Single Čardáš”- L,R.
7-8 Clap 3 times (cts 1-2, 1); hold (ct 2).
9-16 Repeat meas 1-8.

B **FIG. II: TURNING**

- 1-6 Moving to L (CW) - do 6 closed rida (buzz), beg R across L.
7 Stamp R across L (ct 1); step L to L (ct 2).
8 Close L beside R (ct 1); hold (ct 2).

A **REPEAT FIG. I, meas 1-8**

B-A **REPEAT FIG. II & FIG. I**

A **FIG IV: ČARDÁŠ VARIATION**

- 1-4 Repeat Fig. I, meas 1-4, but step behind on ct 2. (side-behind-side-close)
5 Step L to L (ct 1); step R close to L toes with bent knees (ct 2).
6 Close R beside L and straighten knees (ct 1); hold (ct 2).
7-8 Clap 3 times (cts 1-2, 1) hold (cts 2).
9-16 Repeat meas 1-8.

REPEAT FIG. II, I,III

A **FIG. V: PAS DE BASQUES (PDB)**

- 1-2 Join hands and hold them high. Beg L, do 2 PDB.
3 Do a low leap onto L as R heel quickly move in front of L with toe touching floor (ct 1);
 repeat meas 1 with opp ftwk (ct 2).
4 Jump onto both ft close tog (ct 1); hold (ct 2).
5-8 Repeat meas 1-4. Lower hands at end.

B **FIG. VI: TURNING STEP VARIATION**

- 1-8 Repeat Fig. II, but do only 4 closed rida steps. On meas 5-6, do step-hops, beg R; then
 do meas 7-8 as written.
9-16 Repeat meas 1-8.

REPEAT FIG. V-VI

FIG. VII: CODA

- 1-22 Facing ptr- join hands (palm-to-palm) and repeat Fig. V-VI. If dancers are not paired up,
 repeat figs facing ctr.
23-24 Do 3 small steps twd ctr.

Presented by Beverly Barr
Camp Hess Kramer Institute
October 17-19, 2003