

# HORA KEFF 1997

## MITACHAT LA'SHAMAYIM

Dance by: Meir Shem-Tov

Formation: Couples

Music by: David Broza

NOTE: Dance is notated for M. W use opposite footwork

PART I: Partners in simple position, facing CCW  
1-4 L fwd, hold, R fwd, step L to L while turning 1/4 to R to face partner  
5-8 Cross R behind L while turning 1/4 turn R, hold (facing CW), back bend-step L  
(while bending fwd with body and hands)  
9-10 L fwd and bring hands up, hold  
11-14 1/4 turn L to face partner and R to R, sway L, sway R, hold  
15-16 Cross L behind R with 1/4 turn L while bringing L hand down (W's R hand), step  
R in place  
17-20 L to L, hold, full L turn in 2 steps, RL, to face center  
21-24 R fwd, hold, L fwd, step R back and turn L to face CCW  
25-28 Repeat counts 1-4  
29-32 R to R (M to center away from W), touch L toe near R, 1/2 turn L in 2 steps, LR  
33-64 Repeat counts 1-32

PART II:  
1-4 Release hands and step L to L, cross R over L, step L in place, hold (M faces  
center)  
5-8 Full turn to R in 3 steps, RLR, hold, (partners are back to back leaning on each  
other)  
9-12 Sway L, hold, sway R, hold  
13-16 3/4 turn to L in 3 steps, LRL, hold (facing CCW)  
17-20 3 steps fwd, RLR, hold  
21-24 M: Yemenite L with 1/4 turn to R  
W: Sway R, 3/4 turn to L in 2 steps, LR, hold  
(Both partners facing out, hands held in high position)  
25-28 Step R, hold, sway L, hold (W sway L, R)  
29-32 M: 1/4 turn to R in place with 3 steps, RLR, hold  
W: 1 + 1/4 turn to R in 3 steps  
(Partners facing CW, M in outer circle)  
33-56 Repeat counts 1-24  
57-60 (Partners facing center with hands held in high position) R fwd, hold, L fwd, hold  
61-62 R bend-step fwd  
63-64 M: 1/2 pivot turn on L to R, step R, hold  
W: Full L pivot turn on L under held L hands in 2 counts  
65-68 (Partners facing each other, with back to center, L hands held high above head)  
Yemenite L back  
69-72 R hand on partner's L waist, 3/4 turn CW in 3 steps, LRL, hold to face LOD