

Mocăneasca

(Romania)

Mocăneasca (moh-kuh-NAHS-kah) refers to a nomadic shepherd, "Mocan", living in a particular area of Romania. Its use as an adjective is somewhat derogatory.

The dance is from Muntenia. In 1978 a village performing group taught it to Mihai David who presented it at the 1979 University of the Pacific Folk Dance Camp.

RECORD: Romania-Romania (Jocuri Populare) Side 1/7 2/4 meter

FORMATION: An open or closed circle, hands joined down in 'V' position.

STEPS and Hop*, Jump*, Leap*, Walk*.

STYLING: Steps are done in a relaxed, easy manner.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541

MUSIC	2/4	PATTERN
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Measure

No Introduction

I. WALK

- 1 Moving in LOD, walk R, L (cts 1, 2).
- 2 Turning to face ctr, step R, L, R in place (cts 1, &, 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

II. LEAP

- 1 Facing ctr and moving LOD, leap onto R, thrusting L leg fwd (ct 1); leap onto L across in front of R (ct 2).
- 2 Step on R to R (ct 1); close L to R with heel click (ct &); step on R to R (ct 2); stamp L beside R, no wt (ct &).
- 3 Step on L to L (ct 1); close R to L with heel click (ct &); step on L to L (ct 2); stamp R beside L, no wt (ct &).
- 4 Repeat meas 2.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

III. JUMP

- 1 Facing ctr, jump onto both ft in stride pos (ct 1); leap, clicking heels together in air (ct &); land on R (ct 2); leap onto L across in front of R (ct &).
- 2 Step on R beside L (ct 1); take a small step bkwd on L (ct &); take a small step fwd on R (ct 2); step on L in place (ct &).
- 3 Hop on L (ct 1); step on R behind L (ct &); hop on R (ct 2); step on L behind R (ct &).
- 4 Jump onto both ft in stride pos (ct 1); jump, clicking heels together in air (ct &); land on both ft in stride pos (ct 2); jump, clicking heels together in air (ct &).
- 4-8 Repeat meas 1-4 with opp ftwk and direction but omit last heel click in air.

Repeat dance from beg.