

Mocirița

Maramures (Transylvania), Romania

This was a woman's dance originally. Unfortunately the dance is no longer done in the area where it came from. This dance was taught by Theodore and Lia Vasilescu in San Diego at the Cabrillo Folk Dance Club, 1999

TRANSLATION:

PRONUNCIATION: moh-tchee-REE-tsah

MUSIC: Tape:

FORMATION: Closed circle, facing R of ctr with hands joined in V-pos.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Beg with horn.

A **FIG. 1:**

- 1 Facing R of ctr and moving in LOD - step R fwd (ct 1); touch L close to R heel (ct 2).
- 2 Step L bkwd (ct 1); touch R close to L toe (ct 2).
- 3 Step R,L fwd in LOD.
- 4 Step R fwd (ct 1); close L close to R heel (ct &); step R fwd (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.

B

- 1 Facing ctr - step R to R - turn to face slightly L of ctr (ct 1); close L beside R - face ctr (ct 2).
- 2 Step R to R - turn to face slightly L of ctr, body wt over R (kind of a sway) (ct 1); touch L slight fwd - remain facing L of ctr (ct 2).
- 3 Turning to face L of ctr and moving to L (RLOD) - step L,R (cts 1-2).
- 4 Still moving to L - step L fwd (ct 1); step R close to L heel (ct &); step L fwd (ct 2).
Cue: LR fwd, R/close/R (S,S,Q,Q,S)
- 5 Moving L - Step R fwd (ct 1); step L fwd (ct 2); step R close to L heel (ct &).
- 6 Step R fwd (ct 1); step L fwd (ct 2).
- 7 Step L fwd (ct 1); step R close to L heel (ct &); step L fwd (ct 2).
Cue: R fwd, L/close/L; R fwd, L/close/L. (S,Q,Q,S; S,Q,Q,S)

8 Step R fwd (ct 1); step L beside R - turning to face ctr (ct 2).

C

1 Facing ctr and moving bkwd - step R bkwd (ct 1); close L beside R toe (ct &); step R bkwd (ct 2).

2 Step L bkwd as R lifts fwd (straight leg) (ct 1); step R fwd - beg to move twd ctr (ct 2).

3 Step L,R fwd (cts 1-2).

4 Step L fwd (ct 1); step R close to L heel (ct &); step L fwd (ct 2).

5 Step R to R - turn to face L of ctr (ct 1); touch L slightly fwd (ct 2).

6 Repeat meas 5 with opp ftwk and face R of ctr. (L-tch)

7-8 Facing ctr - step R to R with slight knee bend (ct 1); step L behind R (ct 2). Step R to R (ct 1); step L in front of R (ct 2).

Cue: 4 step grapevine to R, beg side-behind.

FIG. II

1-8 Moving in LOD, repeat Fig. I-A, meas 1-8. (R-tch fwd; L-tch bk; RL fwd; R/close/R - repeat w/opp ftwk)

9-12 Moving fwd twd ctr, repeat meas 1-4 (R-tch fwd; L-tch fwd; RL; R/close/R)

13-16 Moving bkwd away from ctr, repeat meas 5-8. (L-tch bk; R-tch bk; LR bk; L/close/L)

17-32 Repeat Fig. I, A and B.

SEQUENCE

Depending on music used, Fig. I & II are done 2 times each, or each Fig is done 3 times. Dance should end with Fig. I-C, meas 7-8 (music slows). On last ct of dance, close L beside R (meas 8, ct 2).

R&S'd based on Vasilescu's dance notes, observation and video by Dorothy Daw & Lu Sham, 8-03.

Presented by Lu Sham
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