

Molen van Wijdenes

(The Netherlands)

SOURCE: Wijdenes is a small village in the province of Noord-Holland where this dance has been a tradition as long as people can remember.

PRONUNCIATION: MOH-lun vahn wy-duh-NES

TRANSLATION: Mill of Wijdenes

MUSIC: Dansen uit Noord-Holland, CADANS 15037 side 1, band 6; Festival CD.

METER: 4/4

FORMATION: 8 cpls in a circle, M facing LOD, W facing RLOD.

Λ? = M

∩? = W

Meas

Pattern

Introduction: 8 cts or 2 meas.

- 1 - 8 Grand R and L with 8 two-steps starting with the L ft.
- 9 - 10 Pairing up with original ptr, cpls form 2 L-hand stars or mills with 4 cpls in ea mill in 4 step-hops starting L. M hold L hands in ctr and link arms with their ptrs, W with free hand on hip, fingers pointing bkwd.
- NOTE:** cpls have to decide in advance which 4 cpls will form a mill together.
- 11 - 14 8 step-hops fwd in LOD starting with L ft.
- 15 - 16 In 4 step-hops, cpls turn 1/2 turn CCW, W fwd M bkwd. W now hold R hands in ctr.
- 17 - 19 6 step-hops fwd in RLOD.
- 20 In 4 walking steps, everybody resumes original pos in circle to start the dance over again.

Dance notes by Thea Huijgen.

Presented at the Northwest Folkdancers, Inc., 50th Anniversary Festival 1 & 2 April, 2006 by Thea Huijgen.