

Momačka Setnja

*Sarban*

Pattern I

1. Step with R ft to the R
2. Bounce on R ft
3. Step with L ft to the R crossing in front of R ft
4. Bounce on L ft
5. Step with R ft to the R
6. Step with L ft to the R crossing in front of R ft
7. Step with R ft to the R
8. Bounce on R ft

Pattern II

The same as Pattern I, but start with L ft, dancing in the same place, stepping in front of R ft with L ft. Body position is still half to the right.

Pattern III

Structure of the step is the same as Pattern I; body position stays the same, but moving backward.

Pattern IV

Structure of the step is the same as Pattern II; body position is half to the L moving to the L.

RECORD: KOLA 4573 (45 rpm)

PRESENTED BY BORA GAJICKI AT THE 1973 KOLO FESTIVAL

FESTIVAL RECORDS, 161 TURK St., SAN FRANCISCO, CA. 94102

FESTIVAL RECORDS, 2769 W. PICO, LOS ANGELES, CA. 90006