

Momirul
Borlova - Banat, Romania

JEVO 15005
Record: side 2, band 10
Formation: short lines M and W
Position: hands ~~in front~~ on shoulders
Music: 7/8 Rhythm: slow, quick, quick 1 2 3
Introduction: 4 measures

<u>Measures</u>	<u>Pattern</u>
1	In place, jump ft slightly apart (1), hop R (2), step L across R (3)
2	Step R in place (1), step L to L (2), step R across (3)
3	Repeat measure 2, reversing ftwk
4	Repeat measure 2
5	Repeat measure 3
6	Repeat measure 2
7	(Ronde de Jamb) step L in place (1), hop L, circling R to L as in a reverse ronde de jamb (2), step R in place (3)
8-9	Repeat measure 7, 2 more times
10	Step L (1), stamp R taking weight (2,3)
11-14	Repeat measures 7-10 reversing ftwk
15	Moving fwd, jump feet together (1), hop L (or heel lift) (2), touch R heel slightly fwd no weight (3)
16	Step R in place (1), R heel lift (2), touch L heel fwd (3)
17	Repeat measure 16, reversing ftwk
18-20	Repeat measure 16, 17, 16
21	Moving backwards, step L back (1), L heel lift (2), touch R heel fwd (3)
22	Repeat measure 21, reversing ftwk
23-28	Repeat measures 21, 22 for three more times
	Repeat dance

Notes:
Suni Bloland
Gail Kligman