

MOOSH

Armenia

This dance was brought by Armenian immigrants to the US during early 1900's from the city of Moosh in Daron region of ancient western Armenia (eastern Anatolya). A large group of these Armenians settled in Fresno, Ca. where they proudly preserved their provincial songs and dances. Tom Bozigian learned this dance as a youth in Fresno.

CD: Songs & Dances of the Armenian People, Vol. 1

FORMATION: Line dance with the leader at L, pinkie hold.

METER: 2/4

PATTERN

Meas.

- 1 Facing RLOD step R across L as L lifts behind (ct 1) facing center step L in place as arms lower and swing 45 degrees bkwd (ct 2)
- 2 Moving sideway LOD step R to R as arms swing 45 degrees fwd (ct 1) step L across R as arms swing 45 degrees bkwd (ct 2)
- 3 Step R to R as arms raise to original position (ct 1) slight hop R in place as L lifts behind (ct 2)
- 4 Step fwd on L with slight plie as R lifts behind (ct 1) step R in pl as L extends above floor (ct 2)
- 5 Turning to face diag RLOD step L in place as hands lower to side (ct 1) step R beside L (ct &) step L in place lifting R heel as hands raise to original position (ct 2)
- 6-7 Moving RLOD execute 2 two-steps begin R (cts 1-2)

MOOSH

Gelo gelo vae geloi heih muhshookhrr
Yes em khrrvadz, eenkuh khaghtsadz
Jae jae lo jahn jae jae lo