

MOOSH

This dance was brought by Armenian immigrants to the U.S. during early 1900's from the city of MOOSH in DARON region of ANCIENT WESTERN ARMENIA (eastern Anatolya). A large group of these Armenians settled in Fresno, Cal. where they proudly preserved their provincial songs and dances. Tom Bozigian learned this dance as a youth in Fresno.

METER: 2/4

Meas.

- 1 Facing RLOD little finger hold at shoulder height w/leader at L end of line, step R across L as L lifts behind (ct 1); facing ctr step L in pl as arms lower and swing 45° bkwd (ct 2).
 - 2 Moving sdwy LOD step R to R as arms swing 45° fwd (ct 1); step L across R as arms swing 45° bkwd (ct 2).
 - 3 Step R to R as arms raise to orig pos (ct 1); slight hop R in pl as L lifts behind (ct 2).
 - 4 Step fwd on L w/slight plie as R lifts behind (ct 1); step R in pl as L extends above fl (ct 2).
 - 5 Turning to face diag RLOD step L in pl as hands lower to side (ct 1); step R beside L (ct and); step L in pl lifting R heel as hands raise to orig pos (ct 2).
 - 6-7 Moving RLOD execute 2 two-steps begin R (cts 1-2).
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