

Presented by Tom Bozigian

MOOSH~~OOKER~~
Armenia

This dance was brought by Armenian immigrants to the U.S. during the early 1900's from the city of MOOSH in DARON region of ANCIENT WESTERN ARMENIA (eastern Anatolya). A large group of these Armenians settled in Fresno, CA, where they proudly preserved their provincial songs and dances. Tom Bozigian learned this dance as a youth in Fresno.

This is the first and slower of two dances that were taught together as a "suite", with "Sasoon" being the second and faster of the two dances.

PRONUNCIATION: *moosh-oo klu*

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Mixed lines facing RLOD with little fingers joined at shldr ht. Leader on L.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: *wait 1 phrase (7 meas)*

DANCE:

- 1 Step R across L as L lifts behind (ct 1); facing ctr, step L *back* in place - arms swing down and bkwd (ct 2).
- 2 Moving sdwd R, step R to R - arms swing fwd (ct 1); step L across R - arms swing bkwd (ct 2).
- 3 Step R to R - arms raise to shldr ht (ct 1); slight hop on R in place as L lifts bkwd (ct 2).
- 4 Step L fwd with slight plie as R lifts bkwd (ct 1); step R *back* in place as L extends fwd slightly above floor (ct 2).
- 5 Turning to face L of ctr, step L in place - hands lower to side (ct 1); step R beside L (ct &); step L in place lifting R heel - hands raise to shldr ht (ct 2).
- 6-7 Moving L, do 2 two-steps, beg R (cts 1,&,2).

Repeat dance from beg to end of music.