

Mori Čupi

Macedonia

This dance is from Egejska Makedonija.

Formation: Men and Women mixed open circle or line with "W" hold.

Rhythm: 7/16 (1 2 3)

Meas

Fig. 1

- 1 Facing diag. CCW, Step on R fwd (ct. 1); Touch L toe next to R (cts.2,3);
- 2 Quick steps on L, R(ct 1,&); Step on L fwd (cts.2,3)
- 3 Step on R in place and face ctr.(ct. 1); Čučke twice on R, bring L knee up in front(cts.2,3)
- 4 Repeat Meas.3 with opp. ft
- 5-8 Repeat Meas.1-4

Fig. 2

- 1 Facing diag. CCW, Step on R fwd (ct. 1); Step on L fwd (cts.2,3)
- 2 Quick Steps on R, L fwd(ct.1,&); Step on R fwd and face ctr.(cts.2,3)
- 3 Deep step on L to ctr.(ct. 1); Čukče on L(cts.2,3)
- 4 Step back on R(ct. 1); Čukče on R(cts.2,3)
- 5-8 Repeat Meas.1-4 with opp. ft and direction

Fig. 3

- 1 Facing diag. CCW, Step on R fwd (ct. 1); Step on L, R fwd (cts.2,3)
- 2 Quick steps on L, R in place(ct.1,&); Step on L fwd(cts.2,3)
- 3 Step on R fwd and face ctr.(ct. 1); Čukče on R twice, bring L knee up in front(cts.2,3)
- 4 Repeat Meas.3 with opp. ft
- 5-8 Repeat Meas.1-4

Presented by Atanas Kolarovski
Dance notes by Fusae Senzaki
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//Mori čupi Kosturčanki //
//Raširete go oroto //

//Raširete go oroto //
//Da vidime fustanite//

//Čij e fustan damkalija//
//Da se storam sevdalija//

//Da se storam sevdalija//
//Po fustano na čupčeto/