

MORPETH RANT
(English)

23

SOURCE: This dance was collected by Maud Karpeles (12th traditional country dances) from Northern England, and is one of the community type dances.

MUSIC: RECORD: His Masters Voice 7EG-8455 side 2, band 1.

FORMATION: Progressive longways - duple minor - proper side.

STEPS: WALKING STEP, RANT STEP

MUSIC: 4/4

PATTERN

Meas.

PART I

- 1-4 First M turns second W with R hand, gives L to her ptr. while facing up between second cpl who have faced down using 4 rant steps.
- 5-8 First W dances thru nearest arch, behind ptr and thru the other arch ending in front of her ptr. All dance 4 rant steps.
- 9-16 Give R hands across for 8 walking steps, turn outward giving L hands across back with 8 walking steps.

PART II

- 1-4 First cple take R hands and go down the ctr of set with 8 walking steps.
- NOTE: With giving R hands the W is behind the M so he turns and leads her down the set on the proper side.
- 5-8 Return up the set using 4 rant steps to the second cpl's pos who in turn has already moved up.
- 9-16 First and second cpl in ballroom pos turn CW with ptr while progressing once CCW around the other cpl using 8 rant steps. M starts L and W starts R.
- NOTE: The dance now starts over with the first cpl in the original second cpl's pos, and will be dancing with the next second cpl moving up the set. This leaves one original second cpl at the top of the set and one original first cpl at the bottom of the set who will stand out one time thru, afterwhich they will join into the dance as a new pos.

Presented by John Hancock
Idyllwild Workshop - 1973