

MORTEN LARSEN
(Denmark)

This dance, described in "Old Danish Folkdances", Foreningen til Folkedansens Fremme, Copenhagen 1960, is from the Bøslunde, Sjælland region. Original description allows for 12 figures, including many repetitions; thus this version consists of 5 representative figures to go with the music as played by Danish orchestra on recording. Presented by Gordon Tracie at the November, 1962 Teachers' Institute of the Folk Dance Federation of California, North.

Music: Record: Aqua Viking V-402

Formation: 4 cpls in square formation; heads and sides as in American squares.

Steps and Styling: Ftwork is opposite thruout; in waltz, all figures and phrases begin on outside ft. The positions are: Open - inside hands joined at shoulder level, free hand on hip, fingers fwd, thumb back; Closed - Danish waltz pos (as in regular closed waltz pos except M L and W R hands joined and extended at arms length straight out from shoulder.)
The character of the dance is light and very smooth.

Measures
3/4

Pattern

I. RING

1-8 All hands joined at shoulder level, circle CW with 16 waltz steps. Circle once or twice around.

CHORUS

a. Compliment:

9-16 In open pos, head cpls dance 4 waltz steps twd each other, and 4 waltz steps bwd to place. Begin back-to-back, face-to-face, etc. each time.

9-16 Side cpls repeat above.

b. Waltz around corner; waltz around ring:

17-24 In closed pos, each head cpl and the cpl to its right, dance around each other back to own place, with 8 waltz steps.

17-24 Retaining closed pos, all 4 cpls dance around set one time with 8 waltz steps. (NOTE: The set must be small enough to allow full time around in 8 meas; by end of 4th meas, dancers must, of course, be halfway around set, i.e., opp home pos.)

c. Chain; waltz home:

25-32 Beg with ptr's R hand, chain (R & L Grand) around ring with 8 waltz steps until meeting own ptr af opp place.

33-40 Taking closed pos with ptr, dance around ring LOD to home pos, with 8 waltz steps.

II. SWING PARTNER

1-8, 1-8 In closed pos swing ptr in place with 16 slow R buzz steps. Step R on ct 1, L toe on ct 3.

48

CHORUS

continued.

III. W's ONE HAND MILL

1-8, 1-8 All 4 W take with own R hand the R wrist of W behind (i. e., to her R), and place own L hand on upper arm of W in front (i. e., to her L), keeping arms straight, facing inward, leaning out from waist, and move about sideways with 16 R buzz steps.

48 CHORUS

IV. M's TWO HAND MILL

1-8, 1-8 Opp M join each other's hands, R with L and L with R, straight out but R a bit higher than L so that each R arm is above neighbor's L; facing inward, leaning back, and move about sideways with 16 R buzz steps.

48 CHORUS

V. SWING PARTNER

1-8, 1-8 In closed pos, conclude dance by swinging ptr with 16 R buzz steps.

Presented by: Ruth Ruling