

Source: Learned in Mexico City from Jorge Escoto and observed at folk dance groups in Mexico, 1954-55.

Record: Los Amigos MAA 10042A

Formation: Partners in a double circle in promenade pos. In steps not using promenade pos, MH are at his side, WH holding skirt.

Meas. Pattern

16 I. Cut Step and Light Stamps

Ftwk same for both M and W. Moving fwd in LOD cut R ft over L allowing L leg to swing bkwd. Displace R with L, extending R ft fwd. Take 3 light stamps in place on the balls of the ft R, L, R. On the three light stamps the fwd movement is very slight. Continue to move fwd in LOD and cut L ft over R allowing R leg to swing bkwd. Displace L ft with R extending L ft fwd. Moving slightly fwd take 3 light stamps in place on the balls of the ft L, R, L. Execute this step alternately 8 times in all. On the 8th step use the three light stamps to turn to face each other, with the M's bk to the center.

16 II. Hop and Stamps

Hop on the L ft keeping toe on floor, but lifting heel. As the heel comes down stamp the heel of the lifted R ft beside the L (wt on L). Repeat hopping on L at the same time lifting R with bent knee and again stamp R heel beside the L. Hop again on the L, lift the R at the same time and as the L heel lowers strike the R heel beside the L three times. On the 3rd stamp R take the wt on R ft. Repeat the above action by hopping on the R ft keeping toe on floor, but lifting heel. As the heel comes down, stamp the heel of the lifted L ft beside the R (wt on R). Repeat hopping on R at the same time lifting L with bent knee and again stamp L heel beside the R. Hop again on the R, lift the L at the same time, and as the R heel lowers strike the L heel beside the R 3 times. On the 3rd stamp L take the wt on L ft. Repeat this action alternately 8 times in all. On the last 3 stamps turn to face LOD and assume promenade position.

16 III. Cut, Cut, Leap

(This step is similar to step I. In this step the 3 light stamps are omitted.) Cut R ft over L, swinging L ft bkwd. Bring L ft up to R cutting R ft which swings fwd. Leap diag sdwd R on R ft, at the same time extending L ft fwd. Cut L ft over R, swinging R ft bkwd. Bring R ft up to L cutting L ft which swings fwd. Leap diag sdwd L on L ft at the same time extending R fwd. Continue the cut, cut, leap series on alternate ft for 16 meas. End facing each other.

16 IV. Swing In, Swing Out, and Stamps

Hop on the L ft, twisting the body slightly to the L, and lifting the R leg with bent knee at the same time. As the L heel lowers to the floor, strike the R heel across and in front of the L allowing the R to swing slightly fwd. Hop on the L, twisting the body slightly to the R, and lifting the R leg with bent knee at the same time. As the L

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heel lowers to the floor strike the R heel beside the L with the toe pointing out and swinging slightly fwd. Hop on the L ft lifting the R, and as the heel lowers stamp the R heel 3 times beside the L. On the last stamp take the wt on the R. Facing obliquely R hop on the R ft, and lifting the L leg with bent knee at the same time. As the R heel lowers to the floor, strike the L heel across and in front of the R allowing the L to swing slightly fwd. Hop on the R, twisting the body slightly to the L, and lifting the L leg with bent knee at the same time. As the R heel lowers to the floor, strike the L heel beside the R with the toe pointing out and swinging slightly fwd. Hop on the R ft lifting the L, and as the heel lowers stamp the L heel 3 times beside the R. On the last stamp take the wt on the L. Repeat this action alternately 8 times in all. On the last 3 stamps turn to face LOD and assume promenade pos.

16 V. Cut, Cut, Leap

Repeat step 3 exactly. (Cut, Cut, Leap, with no stamps).

16 VI. Hop, Brush, Slap, Stamp, Stamp, Stamp

Both facing LOD, M on the inside, W's H on skirt, M's H at his side. Hop on the L ft, at the same time lifting R leg with bent knee. As L heel lowers to floor, brush the R heel on the floor allowing R leg to swing fwd. Hop on the L ft and as the L heel lowers at the same time slap R ft beside L giving body impetus to make a half turn R to face R LOD, M still on the inside. Hop on the L ft lifting R, and as the L heel lowers strike R ft three times, taking wt on R on the third stamp. Hop on the R ft, at the same time lifting L leg with bent knee. As R heel lowers to floor, brush the L heel on the floor allowing L leg to swing fwd. Hop on the R ft and as the R heel lowers at the same time slap L ft beside R giving body impetus to make a half turn L to face LOD, M still on the inside. Hop on the R ft lifting L, and as the R heel lowers strike L ft 3 times, taking wt on the L on the 3rd stamp. Repeat this action alternately 8 times in all.

16 VII. Cut, Cut, Leap

Repeat step 3 exactly. (Cut, Cut, Leap, with no stamps.) During this step dancers imitating a buzzing fly may make a "ssssss" sound in tempo with the music. End with stamp on L ft.

Note: On the cut steps (Steps 1, 3, 5, 7,) there is a natural body lean fwd and back.

THIS MATERIAL WILL APPEAR IN BOOK FORM SHORTLY AND IS NOT TO BE REPRODUCED WITHOUT PERMISSION.

--presented by Henry "Buzz" Glass