

MOSLAVAČKI DRMEŠ

Croatia



Moslavina is situated at the foot of the Moslavina Hill, at the apex of many rivers, lakes and swamps. Cheerful and spirited dances followed by songs or tamburitza playing, as well as women folk costumes decorated with embroidery and other decorations are characteristic for this region. Moslavački drmeš is still danced in Moslavina.

Željko was researching in Popovača and Kutina (parts of Moslavina region) from 1977 until 1985.



TRANSLATION: Shaking dance from the Moslavina Region

PRONUNCIATION: MOH-sla-vach-key der-mesh

MUSIC: CD “Resonance of Croatia”, Band #1

FORMATION: A closed circle alternating M and W.

STEPS: “Drmeš Steps in Place”: Step R beside L with bounce (ct 1); bounce on R with full L stamp, bounce on both while stamping L in place and taking wt on L (ct &).

“Buzz Step”: Step R on flat foot (ct 1); step L on ball of the foot (ct &).

HOLD: Back basket (L over R at shldr-blade ht) or women’s arms over man’s

PATTERN

INTRODUCTION 2 meas.

Meas. **METER** 2/4

PART I: R ft

MELODY A;

1 – 2 Facing ctr, in place step on R w/flat foot slightly bent knee (ct 1); step on ball of L ft (ct &) Repeat 3 times for a total of 8 steps.

3 – 4 Facing ctr, moving RLOD (CW), repeat meas. 1 – 2 crossing R in front of L

5 – 8 7 “Drmeš Steps in Place” (cts 1 – 7); sway R then L (cts 8, &)

MELODY B;

1 – 2 8 small running steps in LOD (CCW), R, L....

3 – 4 3 “Buzz Steps” (cts 1 – 3); step R (ct 4), hop R (ct &)

5 – 8 1 – 4 Repeat with opp ftwk and direction

PART II:

L ft

MELODY A & B;

Repeat with opp ftwk and direction – start with the L ft

PART III:

MELODY C;

- 1 Facing ctr; step R & hop (cts 1, &); step L & hop (cts 2, &)
- 2 Facing ctr; step on R & sway (cts 1, &); step on L & (cts 2, &)
- 3 – 4 Moving to L (RLOD) - do 4 “Buzz Steps” stamping with R
- 5 – 8 Repeat meas. 1-4



PATTERN:

Parts I, II, III / 3 times in total

