

EL MOSQUITO
(Mexican)

Record: Folk Arts Bazaar 103
Formation: Partners facing each other about 8 to 10 feet apart. M holds hands clasped behind back; W holds skirt.
Music: 2/4 (No introduction)
Source: Jose Cuellar of Mexico City and San Antonio, Texas.

1. **MOSQUITO CUT STEP.** With wt on LF, RF in front, displace LF and step R (ct 1); displace RF by stepping on LF directly in back cutting RF fwd (ct 2). Dance this pattern 7 times; on 8th ct step and hop on RF. Repeat Mosquito cut-step starting with LF in front 7 times and a hop on LF on last ct. Each sequence takes 4 meas.

Dance 4 Mosquito cut-steps moving fwd slowly and crossing over into partner's place, passing R shoulders. On last few measures, turn to face again. (16 meas).

2. **MOSQUITO BITE STEP.** Hop L simultaneously tapping or brushing R heel beside LF (ct 1); hop again L simultaneously tapping or brushing R heel in front of LF (ct 2); hop again L and take 3 quick steps in place, R L R. (cts 1, 2) (2 meas)
Repeat starting with hop R. Repeat L & R again. (8 meas in all). Then dance 4 more Mosquito bite-steps turning once to R, making a 1/4 turn with each sequence. (8 meas)

3. Repeat Figure 1, cut-step, returning to original place.

4. Repeat Mosquito Bite-step, Figure 2.

5. Dance Mosquito Cut-step as in Figure 1, moving fwd and passing around partner in a dos-a-dos and moving bwd to place.

6. Repeat Mosquito Bite-step, Figure 2.

7. Repeat Mosquito Cut-step, moving fwd so that partners are R shoulder to R shoulder. In this position and looking at each other, move slowly around each other CW once. At close turn to face partner standing about 2 feet apart.

8. Repeat Figure 2, Mosquito Bite-step.

NOTE: The dancers can simulate the buzzing effect of the mosquito while dancing the bite step by whistling lightly thru their teeth, or making a buzzing sound.

Presented by Paul Erfer