

Mueve Mueve

(Israel)

Line dances like this one are often choreographed to songs that have lyrics in some language other than Hebrew, Spanish in this case. Spanish is a very common choice, because the Israelis love the Latin rhythms. The Israelis don't consider these dances to be Israeli dances ("rikudei am" or "dances of the people), but they love to dance them, often in a separate part of an evening of dance.

Choreographer: Meir Shem-Tov (1997)

Translation: Move, Move

Pronunciation: MWEH-veh MWEH-veh

Music: *Israeli Dances Stockton 2006*, Band 11. 4/4 meter

Formation: Dancers as individuals standing in lines facing the music.

<u>Cts</u>	<u>Pattern</u>
1-2	Step-together-step fwd (R-L-R).
3-4	Step fwd on L and turn $\frac{1}{2}$ to R (CW); step on R in place. Back is now to music.
5-8	Repeat cts 1-4 in opp direction with opp ftwk. End facing the music.
9-10	Step on R across in front of L; step on L across in front of R, moving fwd while hands wave at shldr level R and L.
11	Step on R to R, rising up on toes and lifting hands high.
12	Drop onto R with bent knee, lifting L knee and lowering hands.
13-14	Three steps moving to R (L-R-L).
15-16	Quarter turn to L (CCW) stepping bkwd on R; step fwd on L.
17-20	R hand on stomach and L hand waving to L, walk 4 bouncy steps (R-L-R-L) fwd, swiveling hips R and L like in a Merenge.
21-22	Kick-step-step: kick R ft fwd; step R and L.
23-24	Step fwd on R, then back on L while turning $\frac{1}{2}$ L (CCW) to end with L shldr twd the music.
25-26	Turn $\frac{1}{4}$ to face the music and step-together-step sideways to R (R-L-R).
27	Step on L behind R and turn $\frac{1}{4}$ to face to the L.
28-30	Full turn plus $\frac{1}{4}$ R (CW) with three steps (R-L-R).
31-32	Step on L in place; kick R ft fwd.

Dance repeats as many times as the music allows. There are full-length, slightly cut and very short versions of this music.

Presented by Loui Tucker