

HORA KEFF 1997

MUEVE, MUEVE

Dance by: Meir Shem-Tov

Formation: Lines, facing the music

- PART I: Face the music
- 1-2 Step-tog-step fwd, RLR
- 3-4 Step fwd on L, turn 1/2 turn to R, and step on R in place (1/2 basketball turn)
- 5-8 Repeat counts 1-4 with opposite footwork
- 9-10 Cross R over L, cross L over R, with arms raised to shoulder height, move hands to right and left sides
- 11 Step R to right, rising up on toes of R foot, and raising hands up
- 12 Bend down on R, while raising L knee and lowering hands
- 13-14 Cross L over R, step R to R, cross L over R
- 15-16 1/4 turn to L, stepping back on R foot, and fwd on L in place (R hand is placed on stomach, L hand is raised to L side)
- 17-20 4 "merenge" steps (bending at knees, and crossing fwd on balls of feet)
- 21-22 Kick R foot fwd, step fwd on R, step fwd on L (kick-ball-change)
- 23-24 Step fwd on R pivoting L to face back
- 25-26 Face the music: cha-cha to R
- 27 Cross L behind R
- 28-30 Full turn to R in 3 steps, RLR
- 31-32 Step on L in place, raising R foot in air
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