

# Mum Yakta Ara

Turkey

The dance steps and styling are from Trakia in western Turkey.

TRANSLATION: Look for the candle

PRONUNCIATION: MOOM YAHK-tah AH-rah

MUSIC: Turkish Dances NO. 3 by Ahmet Lüleci, track 18

RHYTHM: 9/8  
Counted:  $\frac{1-2}{1}$   $\frac{3-4}{2}$   $\frac{5-6}{3}$   $\frac{7-8-9}{4}$  & (Q,Q,Q,S).

FORMATION: Semi circle. When done by M only hands are free, if done by W use W-pos, in mixed lines use V-pos.

STYLE: Very fast. Most of the steps are runs or leaps on ball of ft.  
Arm movements are for M only when done in a M's line.

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METER: 9/8

PATTERN

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Meas Count

## INTRODUCTION 4 meas

### FIG. 1

- 1 1-3 Facing and moving in LOD - run R,L,R fwd.  
(M arms: Ct 1 - swing L arm fwd in front of chest, R bkwd. Alternate for cts 2-3.)  
4 Hop on R as lift L across R (reverse arm movements).  
& Quickly run L fwd (lower arms to sides).

### FIG. 2

- 1 1 Facing and moving in LOD - high leap on R slightly fwd on ball of ft (swing L arms fwd and in front of chest, R bkwd).  
& Leap L beside R on ball of ft.  
2-3 Run R,L fwd (alternate arm movements).  
4 Hop L in place as R lifts in front of L (reverse arm movements).  
& Run R fwd.  
2 1 Hop on R as L kicks fwd then beg to lift bkwd.  
2 Step L bkwd  
3 Leap R fwd.  
4 Hop on R as L lifts across R.  
& Run L fwd.

### FIG. 3

- 1 1-3 Facing and moving twd ctr - step R,L,R fwd - hips move (swagger) slightly sdwd R,L,R (arms swing as in Fig. 1).  
4 Touch full L ft beside R as R remains in place - hip pushes slightly sdwd L.  
& Transfer full wt onto R - straighten hips.  
2 Repeat measure 1 moving bkwd with opp ftwk (LRL) and hip movement.

**FIG. 4**

- 1      1      Facing ctr - step R to R with partial wt - push hips to L.
- 2      Put full wt on R as L lifts bkwd - push hips sdwd R.
- 3      Step L behind R.
- 4      R lifts fwd slightly off of floor.
- &      Step R across L where it lifted.
  
- 2              Repeat measure 1 with opp ftwk and hip movements.

**SEQUENCE:** Figs done in order. Suggested number of times -

- Fig. 1 - 8 to 12 times  
2 - 8 times  
3 - 4 to 6 times  
4 - 8 to 10 times