

MURGULETUL
(Romania)

This dance was introduced in Holland by Theodor Vasilescu. Sunni Bloland learned it from Marius Korpel of Schiedam, Holland, in June 1984. The dance is from Muntenia, Romania.

Pronunciation: moor-goo-LETS-ool

Music: Cassette: NOROC SLC 6-85, Side A, Band 5 8/8 meter

Formation: Mixed closed or open circle, with hands joined in "V" pos.

<u>Meas</u>	<u>Pattern</u>
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4 meas	<u>INTRODUCTION</u>
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FIG. I:

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| 1 | Crossover to L: Facing ctr and moving sdwd, step R across L (ct 1); step L to L (ct 2); repeat cts 1-2, 2 more times (3 crossovers in all) (cts 3-6); light leap onto R across L (cts 7-8). |
| 2 | Bkwd Pas de basque (PDB) L & R: Dancing in place, leap on L slightly L (ct 1); step R in back of L, turning slightly R (ct 2); leap L in place (cts 3-4); repeat cts 1-4, with opp ftwk and dir. |
| 3-8 | Repeat meas 1-2, alternating ftwk and direction, 3 more times (4 in all). |

FIG. II:

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| 1 | Moving fwd twd ctr, beg R and do 6 small steps (cts 1-6); leap lightly fwd onto R (cts 7-8). |
| 2 | PDB L-R bkwd (Repeat meas 2, Fig. I). |
| 3 | Crossover to R (Repeat meas 1, Fig. I with opp ftwk moving R). |
| 4 | PDB L-L bkwd (Repeat meas 2, Fig. I with opp ftwk). |
| 5-6 | Crossover to L; PDB L-R bkwd (Repeat meas 1-2, Fig. I). |
| 7 | Moving diag L out of circle, step L (ct 1); click R to L (ct 2); repeat cts 1-2, 2 more times (3 clicks in all) (cts 3-6); leap L to L (cts 7-8). |
| 8 | In place, PDB R-L bkwd (as in meas 4 Fig. I). |