

Murgulețul

(Romania)

Pronunciation: mur-goo-LEH-tsool

Music: Theodor Vasilescu Romanian Folk Dances, Stockton '97

2/4 meter

Formation: Closed mixed circle of dancers with hands joined fwd in W-pos.

Meas

Pattern

PART A. FORWARD AND BACK

- 1 Facing ctr, move fwd with large step on R (ct 1); hop on R (ct &); facing diag L of ctr, step bkwd away from ctr on L (ct 2); click R heel to L, taking wt (ct &).
 - 2 Continuing to move bkwd, repeat the step-click (cts 1,&); step bkwd on L (ct 2); turning to face ctr and raising R leg fwd with knee slightly bent, hop on L moving to ctr (ct &).
- During meas 1 and 2, hands move in a circle: fwd, down, back, and up, one revolution per ct.
- 3-8 Repeat meas 1-2 three times (four times total).

PART B. SIDE TO SIDE

- 1 Facing diag R of ctr, step on R in LOD as arms swing slightly back (ct 1); hop on R (ct &); step on L in front of R as arms swing slightly fwd (ct 2); hop on L (ct &).
- 2 Turning to face ctr, step on R in LOD as arms swing back (ct 1); step on L behind R, turning to face slightly L of ctr (ct &); step on R in place (in front of L)(ct 2); turning to face ctr, hop on R as arms swing fwd (ct &).
- 3 Repeat meas 2 with opp ftwk and direction; arms are the same.
- 4 Repeat meas 2.
- 5 Facing diag L of ctr, step on L in RLOD (ct 1); step on R in front of L, as arms swing back (ct &); step on L in RLOD (ct 2); step on R in front of L, as arms swing fwd (ct &).
- 6 Step on L in RLOD (ct 1); step on R in front of L, as arms swing back (ct &); step on L in RLOD (ct 2); hold as arms swing fwd (ct &).
- 7 Moving away from ctr, step on R behind L, as arms move back (ct 1); hop on R (ct &); step on L behind R, as arms move fwd (ct 2); hop on L (ct &).
- 8 Facing ctr with arms fwd, jump on both ft apart (ct 1); click both ft together in the air (ct &); land on L, lifting R fwd, knee slightly bent (ct 2).

Dance repeats twice with a 4-meas bridge following the first repeat (during the bridge, dancers bounce on the beat).

Presented by Theodor Vasilescu