MURGULETUL (Romanian) Murgulet-tzul -The Pony.

Presented by: MIHAI DAVID

RECORD: RT # 77

FORMATION: Open lines, "W" hand hold.

METER: 5/8

PART I: Facing ctr. MEAS:

On upbeat hop on L ft in place (ct &) step on R ft to R (ct 1) step L ft across in front of R (ct &) step back on R ft in place (ct 2) hop on R ft in place (ct &) step on L ft to L (ct 3) step R ft across in front of L (ct &) step on L ft in place (ct 4)

Facing in LOD, CCW. Step on L ft fwd (ct &) hop on L ft (ct 1) step on R ft fwd (ct &) hop on R ft (ct 2) facing ctr, hop on L ft in place (ct &) step R ft to R (ct 3) step L ft across in front of R (ct &) step R ft in place (ct 4)

Repeat meas. 1 with opp ftwk.

34 Repeat meas. 2 with opp ftwk, in RLOD Repeat meas. 1 - 4 according to leader. 1977 INTERNATIONAL FOLKDANCE FESTIVAL - NASSAU, BAHAMAS A FOLKDANCE EXPERIENCE - with NOMI SPEAR

MURGULETUL (cont.)

EAS: PART II: Moving in LOD. Pony Gallop.

Leap on L ft crossing in front of R (ct & ah) step on R ft in LOD (ct 1) leap on L ft crossing in front of R (ct & ah) step on R ft Fwd (ct 2) Leap on L ft crossing in front of R (ct & ah) step on R ft fwd (ct 3) Leap on L ft crossing in front of R (ct & ah) touch R ft next to L (ct 4)

Start part I with hop on L ft.