

MUS BARI

(Mush, East Central Turkey)

MOOSH-BAR-VA ("oo" as in book)

SOURCE: Armenian Community, Fresno

MUSIC: ToBo 101-A, Band 2. 2/4 meter.

FORMATION: One of the unique dances of Eastern Turkey, with the leader at the L, ^{left hand} arms shoulder high with finger hold and ^{elbows down,} leader holds handkerchief.

Meas.

1 Turn slightly RLOD, cross R over L, slight bend, as ^{joined hands} arms come up (ct 1). Step bkwd on L, (bring ^{joined hands} arms down) turn to face ctr as ^{joined hands} arms come down. (ct 2)

2 Step R to R (as ^{joined hands} arms swing back) (ct 1). Close L to R as ^{joined hands} arms swing fwd (ct 2).

3 Step R to R, as ^{joined hands} arms swing back (ct 1); touch L to R as ^{joined hands} arms swing up to shoulder height (ct 2), wt remaining on R.

4 Dip on both ft in place with L fwd (ct 1). Bounce twice on both ft in place (ct 2, &). ^{1/4 to face right}

5 Two-step in place (LRL) turning CCW as ^{joined hands} arms go down and up (cts 1, &, 2).

6 Two-step (RLR) as ^{joined hands} arms go R (cts 1, &, 2).

7 Repeat meas 6 with opp ftwork and arm motion (cts 1, &, 2).

move
in
RLOD

taking wt on R at
end of 2nd
Bounce

Presented by Tom Bozigian