

Myslivecká (Czech Republic)

Myslivecká (MIS-lih-vets-kah) is a popular party dance mixer from the Chodsko region of southwestern Bohemia, and is well known throughout Bohemia. The name means "hunting dance." There are several versions of this dance. The one described here was taught by Radek Rejšek and Eva Rejšková at the 2000 University of the Pacific Stockton Folk Dance Camp.

Cassette: Dances from the Czech Republic, Stockton Folk Dance Camp 2000, Side A/9. 2/4, 3/4 meter

Formation: Cpls in Closed-Ballroom pos arranged in a circle, M with back to ctr.

Steps and Styling: Walk*, Waltz*, Closed-Ballroom pos*, Buzz*.
Dance is done in a lively and energetic fashion.

*Described in the "General Glossary" of *Steps & Styling (rev. 1996)*, published by the Folk Dance Federation of CA, Inc.

Measures	2/4, 3/4 meter	PATTERN
2/4		<u>INTRODUCTION</u> Four measures.
3/4	I.	<u>WALTZ</u>
1-24		Cpls in Closed-Ballroom pos dance 24 turning Waltz steps in LOD, turning CW, and starting with M's L ft and W's R. Joined hands are held almost straight out and parallel to the floor.
2/4	II.	<u>PROMENADE</u>
1-4		Cpls Walk side by side (2 steps per meas) in LOD; M's R arm is around W's waist, W's L hand is on M's R shldr; free hand can be down at side swinging freely or held out horizontally. Option is to walk for 6 steps (3 meas) and stamp 3 times on meas 4 (cts 1, &, 2), hold (ct &).
5-12		Repeat meas 1-4 twice.
13-16		Repeat meas 1-4 except that on meas 16 do not stamp: M take 2 steps in LOD and W turn out to R to face RLOD with 2 steps.
2/4	III.	<u>CIRCLING</u>
1-16		M continue walking in LOD on inside circle (2 steps per meas). Clap on ct 1 of each meas except meas 16. W walk in RLOD in outside circle. At end of meas 16 take ballroom pos with new ptr, M with backs to ctr.
		Repeat with new ptr, Figs I, II, III.

2/4 IV. KOLEČKO

1-4 In Closed-Ballroom pos with R hips adjacent (M's R hand is on W's shldr blade and W's L hand is on M's R shldr) dance 2 Buzz steps starting with L ft and turning CW (meas 1-2), stamp 3 times and hold (meas 3-4).

5-12 Repeat meas 1-4 twice.

13-16 Dance 2 more Buzz steps (meas 13-14), and M turn W out with L arm each taking 3 steps (meas 15-16).

(1-14) Option for these meas is to dance 14 Buzz steps.

Presented by Bill and Louise Lidicker
Peninsula Heritage Institute
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ERRATA FOR MYSLIVECKÁ

II.

- 1-4 Beg M's L, W's R, cEpls Walk side by side (2 steps per meas) in LOD; M's R arm is around W's waist, W's L hand is on M's R shldr; free hand can be down at side swinging freely or held out horizontally. Option is to walk for 6 steps (3 meas) and stamp 3 times (L,R,L for M, opp for W) on meas 4 (cts 1, &, 2), hold (ct &).
- 5-12 Repeat meas 1-4 twice. If stamping option is done, meas 5-8 are done with opp. ftwk.
- 13-16 Repeat meas 5-8 except that on meas 16 do not stamp: M take 2 steps in LOD (R,L) and W turn out to R to face RLOD with 2 steps (L,R).

III.

- 1-16 M continue walking in LOD on inside circle (2 steps per meas) starting on R ft. Clap on ct 1 of each meas except meas 16. W walk in RLOD in outside circle, starting on L ft. At end of meas 16 take ballroom pos with new ptr, M with backs to ctr.

IV.

- 1-42 In Closed-Ballroom pos with R hips adjacent (M's R hand is on W's shldr blade and W's L hand is on M's R shldr) dance 2 Buzz steps starting with R ft and turning CW (meas 1-2), stamp 3 times (R,L,R) and hold step up on L toe (ct &) (meas 3-42).
- ~~5-12~~3-14 Repeat meas 1-42 ~~twice~~ six times.
- 135-16 Dance 2 more Buzz steps (meas ~~13-14~~ 15), and M turn W out with L arm each taking 3 steps (meas ~~15-~~ 16).
- (1-145) Option for these meas is to dance ~~1430~~ Buzz steps.