

NA'TANE TO 1821 (Hassapico)

Choreographed by **Ira Weisburd** (1974)

Greek Hassapico Line/Circle Dance; Hand Hold: Shoulder Hold or W position. Short Lines or in a Circle Formation.

VIDEO: <http://www.youtube.com/watch?v=0MyWNoyiYNI&list=UULCLIW-70Y8mkY3L7n7Hw9Q&index=2&feature=plcp>

Music: Na'tane To 1821 (If It Were 1821) by George Dalaras Song is a Greek Anthem for Independence.

INTRODUCTION: Start at 16 seconds into the music.

(STEP R TO R, CLOSE L TO R; STEP L TO R, CLOSE R TO L) 4x; (SWAY R, SWAY L, CLOSE R TO L, BRUSH L FORWARD, SWING L ACROSS R, KICK L FORWARD, SWING L ACROSS R, HOLD)

BASIC HASSAPICO STEP: (STEP L FORWARD, TAP, BRUSH R FORWARD, KICK R, STEP R BACK, KICK L, STEP L BACK, KICK R)

1-2 Step L forward, Tap R toe behind L

3-4 Brush R forward, Kick R forward

5-6 Step R back, Kick L forward

7-8 Step L back, Kick R forward

TAG: (SWAY R TO R, SWAY L TO L, STEP-CLOSE R TO L, BRUSH L FORWARD, SWING L ACROSS R, KICK L FORWARD, SWING L ACROSS R, HOLD)

1-2 Step R to R, Step L to L

3-4 Step-close R to L, Brush L forward

5-6 Swing L across R, Kick L forward

7-8 Swing L across R, hold

REPEAT BASIC HASSAPICO STEP & TAG (3 more times); BASIC HASSAPICO STEP (Counts 1-4).

VARIATION #1: (CROSS R OVER L, STEP L TO L -3x; CROSS R OVER L); (CROSS L OVER R, STEP R TO R – 3x; CROSS L OVER R); (CROSS R OVER L, STEP L TO L, CROSS R OVER L); (CROSS L OVER R, STEP R TO R, CROSS L OVER R); (CROSS R OVER L, CROSS L OVER R); (TAG; BASIC HASSAPICO STEP)

1-2 Step R over L, Step L to L

2-4 Step R over L, Step L to L

5-6 Step R over L, Step L to L

7-8 Step R over L, Sweep L from back to front

9-16 Repeat counts 1-8 (above) with L

17-18 Step R over L, Step L to L

19-20 Step R over L, Sweep L from back to front

21-22 Step L over R, Step R to R

23-24 Step L over R, Sweep R from back to front

25-26 Step R over L, Step L over R

27-34 TAG (See Description above)

BASIC HASSAPICO STEP & TAG (2x). BASIC HASSAPICO STEP (Counts 1-4).

VARIATION #2: (GRAPEVINE R OVER LEFT 7 STEPS; GRAPEVINE L OVER RIGHT 7 STEPS) – REPEAT

1-2 Step R over L, Step L to L

3-4 Step R behind L, Step L to L

5-6 Step R over L, Step L to L

7-8 Step R behind L, Hold

9-16 Repeat counts 1-8 above with L.

16-32 Repeat counts 1-16 above

TAG. BASIC HASSAPICO STEP & TAG – 4x. BASIC HASSAPICO STEP (Counts 1-4).

VARIATION #3: SWING R LEG FORWARD & BACK TWICE; LUNGE FORWARD ON R, HOLD; STEP BACK ON L, HOLD; STEP BACK ON R, RECOVER FORWARD ON L; PIVOT ½ TURN L IN 2 STEPS; LUNGE FORWARD ON R, HOLD; STEP BACK ON L, HOLD; STEP BACK ON R, RECOVER FORWARD ON L; PIVOT ½ TURN L IN 2 STEPS; TAG)

1-2 Swing R leg forward, Swing R leg back

3-4 Swing R leg forward, Swing R leg back

5-6 Lunge with R forward (bending knees), hold

7-8 Step L back, hold

9-10 Step R back, Recover stepping L forward

11-12 Step R forward, Pivot ½ turn to L onto L (Face out of circle)

13-20 Repeat counts 5-12 (above)

TAG. BASIC HASSAPICO STEP. TAG. BASIC HASSAPICO STEP (counts 1-4).

END OF DANCE.

Presented by Ira Weisburd
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