

NA TALARKU KUJAWIAK
(Nah Ta-lar-ku)

Presented by
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H.K.'75

SOURCE: Province of Kujawy, Poland
MUSIC: RECORD - MUXA SXL 0776, Side B, band 8
FORMATION: Ptrs facing, R hands joined over L hands, arms extended to full length.

PATTERN

Meas

- 1-4 INTRODUCTION
PART A
- 1-2 Turn individually, M CCW and W CW, with 6 light steps, raising joined hands over your heads, finish back to back, $\frac{1}{2}$ turn, Ct 1, 2,3,1,2,3. M start L, W start R.
- 3-4 Stradle pos, sway to M left, ct 1,2,3, sway to M right, ct 1,2,3.
- 5-6 Reverse meas 1-2
- 7-8 Repeat meas 3-4, facing ptr.
- PART B
- 1-2 Raise R hands above W head, L hands low, cpl turn CCW with 6 light steps (M bkwd, W fwd)
- 3 M turn W $\frac{1}{2}$ turn, raising L hands over her head, lower R hands, 3 light steps CW (W to M's L side)
- 4 M turn W CCW to finish in original pos, 3 light steps
- 5-8 Repeat meas 1-4 Part B
- PART C
- 1-2 M's L hand and W's R hand joined just above each others wrists, W hand on top. M's R hand, W's L hand as in social dance pos. With 6 light steps, cpl turns CCW on the spot.
- 3-4 Shoulder waist pos - 12 tiny steps CW, going around as often as possible on the spot.
- 5-8 Repeat meas 1-4 Part C
- REPEAT FROM THE BEGINNING
- Bridge
- 1 M step R stamp L ft twice, W step L stamp R ft twice and bring hands joined to the side in butterfly pos.
- 2-3 Turn together, M CCW, W CW with 6 light steps, KEEP HANDS EXTENDED TO SIDE making 1 dishrag turn
- 4 3 stamps in place, TAKE ORIGINAL POS OF HANDS
- Repeat once more from the beginning, PARTS A,B,C.