

NANCY'S FANCY  
(English Country Dance, Duple Minor-Set)

Music: Record: HMV B10302; Piano: The English Country Dance, Graded Series, Vol. I., Cecil J. Sharp. Novello and Co., Ltd., London.

Formation: Longways for as many couples as wish to dance.

Women 12121212 . . . . . Bottom  
Top Men 12121212 . . . . .

Steps: Walking, Running, Skipping.

Meas. Pattern  
2/2 tempo

- I. Double Change
- A 1-2 First and second W join R H and cross to M's side with 4 running steps.  
 Simultaneously, first and second M cross over to W's side, passing on outside of W.
- 3-4 Without turning, move bkwd to place.
- 5-8 Repeat action of Fig. I, meas 1-4, but with the M joining R H and passing between the W.
- II. Lead Down Back and Cast One
- B 1-4 First M and first W join L H and lead down the middle of the set with 8 walking steps. While first couple leads dn the middle, the second couple moves one place twd the top of the set.
- 5-8 Release Hs, turn inwd, join RH, and with 8 walking steps lead up the middle to the top of their set; release H, cast off, passing around and outside of the second couple respectively, and finish in second couple's original pos.
- III. Swing
- C 1-8 All join Hs with ptr, arms outstretched, swing around twice. Use either a walking or a skipping step. At the end of the swing, drop Hs and return to line formation. Ptrs should face throughout the swing and lean bk slightly to counter balance each other.

--presented by Miriam Lidster