

2011009

NAUGHTY, BUT NICE

Source: By Fern and Dave Davenport, Seattle, Washington
Record: "Naughty, But Nice" - Aqua Record No. 206. 4 meas introduction

Intro.

4 meas - Wait 2 meas. Acknowledge partner. Face LOD in open pos, inside Hs joined.

Meas.

- 1-4 Fwd Waltz; Lady Turn (M Manuv.), 2, 3; Right Turning Waltz; Twirl, 2, 3; One fwd waltz in LOD; while W does a solo L face SPOT turn, M waltzes around in front of her to end in closed pos. M facing RLOD; one R-face turning waltz leading bkwd on L, turning 1/2 to end M facing LOD; W twirls R-face under leading hands (M's L & W's R) as M steps R, L, R in place.
- 5-8 Side, Swing, -; Reverse Twirl, 2, 3; Bal Bkwd, Touch, -; Open, Touch, -; Both step twd COH (M on L & W on R), both swing free ft across in FRONT; W makes one full L-face twirl under their joined Hs in 3 steps, L-R-L, almost in place to end in closed pos. M facing LOD. (M steps R-L-R maneuvering slightly to fit W's twirl). In closed pos M bal bkwd on L in RLOD; ptrs return to open pos with step-touch, both facing LOD, inside Hs joined.
- 9-12 Repeat Meas 1-4
- 13-14 Repeat Meas 5-6.
 On meas 6 as W does reverse twirl, M steps R-L-R maneuvering to Banjo pos at end of meas 6. M must make this maneuver on last ct of meas 6. M facing LOD.
- 15-16 Back, -, Close; Back, -, Close;
 Canter rhythm. M steps bkwd in RLOD on L, close R to L on 3rd ct changing wt. Same for meas 16.
- 17-20 Banjo Fwd Waltz; Fwd, 2 Manuv; R Turning Waltz, Waltz to Sidecar; Waltz fwd in LOD; Waltz fwd again turning to face ptr in closed pos on last ct of meas 18; 2 R turning waltzes ending in sidecar pos. Care should be taken NOT to turn too fast in the waltzing so as to acquire the sidecar pos to soon. The last ct of meas 20 is soon enough. M is now facing LOD.
- 21-22 Sidecar Fwd Waltz; Fwd Waltz
 2 waltzes fwd in LOD in Sidecar pos.
- 23-24 M Waltz Ar ound; Waltz to Open;
 W makes 1/2 L-face turn in place following her ptr's lead and stepping R-L-R to face LOD closed pos with ptr at end of meas 23 - M waltzes AROUND the W and turning 1/2 L-face to face RLOD, (M does NOT step between ptr's feet) leading his ptr to closed pos at end of meas 23; It will be found that the W must make her 1/2 L-face turn in PLACE. W steps fwd between her ptr's feet as M steps bkwd in LOD (W's L & M's R) ct 1; W steps fwd & slightly to her right to open pos inside Hs joined cts 2 & 3; M turns L face 1/2, L & R to face LOD in open pos, inside Hs joined. This 1/2 turn is done in place by M.
- 25-28 Back to Back; Face to Face, Back to Back; Turn on Around
 Waltz fwd in LOD swinging joined Hs fwd & turning slightly bk to bk; Waltz fwd in LOD turning to face ptr, joining free Hs & releasing joined Hs on last ct of meas 26; Continue waltzing in LOD & turning bk to bk swing newly joined Hs (M's L & W's R) thru twd RLOD; Release joined Hs & continue turning (solo) M R-face and W L-face to face ptr (1/2 turn required) & assume closed pos.
- 29-32 Waltz; 2, 3; Twirl to Open
 3 R turning waltzes twirling to open pos on meas 32 to resume start of dance.
- Record does routine a total of 3 times, ending with just a bow and curtsy.