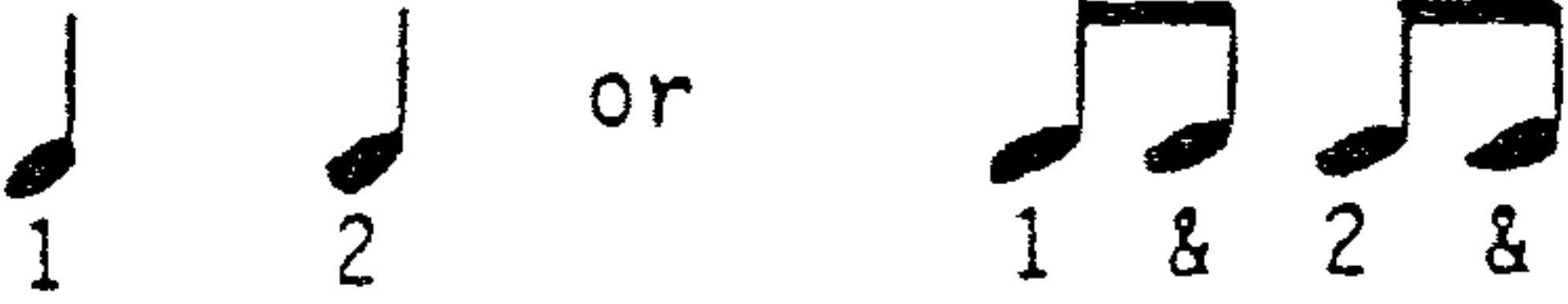



NAZLÂNKINO HORO

Bulgaria

- TRANSLATION : The name of this dance refers to the original dancesong to which it is performed "Nazlân Todorke" (Todorka, the coy girl).
- ORIGIN : Village dance from and around the town of Jakoruda, Razlog region in Pirin.
The accompanying recording is played by a small village orchestra from Dorkovo in the neighboring Velingrad district.
- MUSIC : Cassette Nina Kavardjikova 1994.01.
- METER : 2/4  or 
- STYLE : Macedonian or Pirinski:
- light and bounce steps
- body wt mainly on the ball of the ft
- SOURCE : Kostadin Rujčev, Blagoevgrad, Bulgaria and a group performing at the 4th Folklore Festival at Koprivstica in 1981, Bulgaria.
- FORMATION : Open- or half circle.
Hand held at V-position (down at the sides).
- INTRODUCTION : None

MEAS PATTERN Part 1

- 1 facing & moving in LOD,
 leap onto R ft (ct 1),
 step on L ft (ct 2)
- 2 leap onto R ft (ct 1),
 step on L ft (ct 2)
- 3 small three-step RLR
- 4 small three-step LRL
- 5-16 repeat action of meas 1-4 three more times

Part 2

- 1 facing ctr, moving sdwd L,
 small leap onto R ft in front of L ft, describing a little arc
 with the R ft (ct 1),
 step on L ft (ct 2)
- 2-3 repeat action of meas 1 two more times
- 4 small three-step RLR in place
- 5-8 repeat action of meas 1-4 with opp ftwk & directions
- 9-16 repeat action of meas 1-8

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MEAS PATTERN Part 3

- 1-4 repeat action of meas 1-4 of Part 1
- 5-6 repeat action of meas 1-2 of Part 2
- 7 jump on both ft together in place, slightly bending both knees (ct 1),
hold (ct 2)
- 8 low leap onto R ft, swinging L heel behind (ct 1),
low leap onto L ft, swinging R heel behind, at the same time
turning body face LOD (ct 2)
- 9-32 repeat action of meas 1-8 three more times
- Repeat the dance one more time from the beginning.
Part 3 is done only twice and finishes as follows:
- 16 low leap onto R ft, swinging L heel behind (ct 1),
close and stamp L ft next to R ft (ct 2).

Presented by Nina Kavardjikova
Statewide Institute May 28, 1994
Description by Jaap Leegwater