

Neapolitan Tarantella (Italy)

Notes by Andrew Carnie, October 28, 2001

Couples in a circle.

PART 1: PAS DE BASQUE AND TURN

Facing Partner:

Bar 1 Pas de basque (RLR) to R, arm are over head and fingers snap on first count

Bar 2 repeat bar 1 opposite footwork

Bar 3-4 repeat bars 1-2

Bar 5 Put R hand on partner's Left hip (so that R shoulders are next to one another), Put left hand up. Step R (1) hop (2), Turning a quarter turn with partner

Bar 6-8 3 more step hops completing Turn (Left, R, L)

Bar 9-16 repeat 1-8

PART 2: MAYPOLES AND CLAP AND TURN

Bar 1-4 Join W's L and M's right hand. W uses 4 one-two-three running steps to dance a CCW circle around M. On bar 4, you should be face to face and the joined hands should point "back" (point in RLOD).

Bar 5 Using 1 one-two-three or pas de basque, face out (back to back) Joined hands should point in LOD) This travels IN LOD

Bar 6 1 pas de bas to face each other, joined hands point RLOD, but you travel LOD.

Bar 7-8 4 walking steps to do a turn, M pull left shoulder back, W pull R back, continue to travel LOD, clap on first step

Bars 9-16 repeat

Cont...

PART 3 FLIRTING & DO SI DO

Face partner

Bar 1-2 turning hands in circle in front of face (like carding wool), take 4 steps forward, coming R shoulder to R shoulder with partner

Bar 3-4 back up with same footwork and hands

Bar 5-8 Do-si-do with partner, spinning yourself CCW, but your body goes CW around partner.

Bar 9-16 repeat bar 1-8

Part 4 Polka

subscript letters represent opposite footwork

Polka step:

ah	1	&	2	&
hop L _R	Step R _L	Close L _R	Step R _L	
●	→	→	→	

Bars 1-6 6 polka steps in LOD

Bars 7-8 Turn woman under twice (spin is clockwise)

Bars 9-16 repeat

Repeat the whole dance 2 more times, the last time, the woman spins for 4 not 2