

1962 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Carolyn Mitchill

NEBESKO KOLO
(Yugoslavian)

- SOURCE:** This kolo, which came from Yugoslavia to this country after World War II, was brought to California by Milan Pakaski.
- MUSIC:** Record: Balkan 513B "Nebesko"
- FORMATION:** Single circle open at one end. Leader stands at R end, and secondary leader at L end, and continually guide the group to assure maintenance of circle formation. All dancers face toward center of circle, and hands are joined at his level with neighbor at either side.
- STEPS:** Pas de basque*, two-step*, banat (bahn-not) step (low leap*)

Music (4/4)

PATTERN

Measure

- 1-4 Rest four measures.
- 5 1. Forward and Back
With weight on L ft, swing R ft. directly fwd, knee straight, and toe touching floor (cts. 1,2). With wt. still on L ft. swing R ft. directly bwd, knee straight and toe touching floor (cts. 3,4).
- 6 Repeat action of meas. 5.
Note: As ft. is pointed fwd, joined hands are swung easily fwd. from shoulder; as ft. is pointed bwd, joined hands are swung bwd.
- 7-8 II. Pas de basque and Stamp
Starting to R, dance four pas de basque steps (R,L,R,L). Joined hands swing slightly fwd. when pas de basque to R, and bwd. when pas de basque to L.
Note: Feet are kept close to the floor and close together in pas de basque. On the fwd. step of the pas de basque (second step) the weight is on the outer edge of the ft. (L edge of L ft, R edge of R ft.)
- 9 Stamp R ft. sharply, placing it parallel to L ft.
(2 ct.meas.)
- 1 III. Two-step and Banat Step
Make quarter turn to R to follow person standing to R. Take two two-steps, starting R ft.
- 2 Banat Step: Starting with weight on L ft. shift wt. to R ft. moving diagonally fwd. R with short, slight leap. At the same time, swing hip to R so all wt. is on R leg (ct.1). Repeat Banat step leaping on the L and moving diagonally fwd. L (ct 2). Make half turn to L using three steps (R,L,R) (cts. 3,4).