

NEBESKO KOLO

Vojvodina

This dance came from Vojvodina to this country after WWII and was brought to California by Milan Pakaski in 1949.

TRANSLATION: Heavenly dance

PRONUNCIATION: NEH-beh-skoh koh-loh

RECORD: Balkan 513 (78 rpm);
Folkcraft (78 rpm);
Folk Dancer 1003 (78 rpm)

FORMATION: Open circle of M and W dancers facing R of ctr. Hands are joined in "V" pos.

STEPS: Pas de basque (PDB):
Small leap on R slightly to R (ct 1); step L in front of R (ct &); step R back in place (ct 2). Repeat with opp ftwk. The steps are small and done close to the floor.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: None

FIG. I: TWO-STEP

- 1-2 Facing and moving in LOD (CCW) - beg R, do 2 two-steps fwd (cts 1-&-2; 1-&-2).
3 Small leap R diag R fwd (twd outside of circle), free ft follows leaping ft (ct 1); repeat with L leap (ct 2).
4 Step R-L-R in place turning to face L of ctr (cts 1-&-2).
5-8 Repeat meas 1-4 with opp ftwk and direction. End facing ctr.

FIG. II: FWD & BACK

- 1 With wt on L, touch R toe fwd on floor (ct 1); touch R toe bkwd on floor (ct 2).
2 Repeat meas 1.
Hands: Arms gently swing fwd when toe touches fwd and bkwd when toe touches bkwd.
3-6 Beg R, do 4 PDB in place.
Hands: Arms gently swing fwd when doing a R-PDB and bkwd when doing a L-PDB.
7 Stamp R in place (ct 1); hold (ct 2).

Repeat dance from beg to end of music.

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