

NEEDHAM SPECIAL

by Herbie Gaudreau

Formation: Contra lines, 1, 3, 5, etc., couples active and crossed over. This dance has a double progression so each set should have an even number of couples. The crossovers at the head and foot of the set are automatic and need not be called.

Music: Any well phrased 64-count Reel.

Intro - - - - , Everybody forward and back
1-8 - - - - , - - Corner swing
9-16 - - - - , Put her on right go down in fours
17-24 - - Wheel turn, - - come back to place
25-32 - - Bend the line, - - ladies chain
33-40 - - - - , - - Chain them back
41-48 - - - - , All pass thru and turn alone*
49-56 - - - - , With the lady on the right promenade home

* The automatic crossover occurs at this point each time thru the dance.

Presented by Stew Shacklette at Maine Folk Dance Camp 1986