

Presented by Tom Bozigian

NEENAM NEENAM

Armenia

PRONUNCIATION: *nee-NAMM*

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Mixed lines, facing diag R, with little fingers joined at shldr ht. Leader on R. *Face LOD.*

METER: 6/4

PATTERN

Meas.

INTRODUCTION: *6 ds.*DANCE:

- 1 Step R fwd (ct 1); close L to R (ct 2); hold (ct 3); step R fwd (ct 4); hold (cts 5-6).
1 turn to face cts
- 2 Touch ball of L ft fwd (ct 1); hold (cts 2-3); step L slightly away from ctr (ct 4); close R to L (ct 5); hold (ct 6).
- 3 Step L slightly away from ctr (ct 1); hold (cts 2-3); touch ball of R ft fwd (ct 4); hold (cts 5-6).

SONG:NEENAM NEENAM LEE NAME HOEE AMAN;
YAREESU BOEERU CHEENARE TOEE AMANMADEED ANKREN (U)MATANEE HOEE AMAN;
TSAEENUS GHUSHEE GUNUMANES TOEE AMANAMENU VER YELNELEET HOEE AMAN;
MARTOO KHELKU GU DANES TOEE AMAN

*this is the first
of three dances in
the suite NEENAM
NEENAM (instrumental)
2nd is Tsathh
(song), 3rd is
Khach*