

NEPPENDORFER LANDLER  
(Austria)

This dance, an old landler form, was first written down in the 1930s by Richard Wolfram, one of the prominent dance researchers in Austria. It is originally from Neppendorf, a small town in what is now Transylvania.

Pronunciation: NEP-pen-door-fur LAHND-lur

Cassette: "Austrian Style" EIO-103 3/4 meter

Formation: Couples around circle. M inside, facing ptr. R hands joined at chest height. ML hand at waist, fingers fwd; WL hand behind L hip, palm out.

Basic Steps: Landler step: A flat, walking step, 3 steps per meas.

<u>Meas</u>	<u>Pattern</u>
	<u>INTRODUCTION.</u>
1-2	Beg ML, WR, do 2 small step-closes, first in LOD, then in RLOD. The joined hands can swing fwd and back slightly with the body movement.
3-4	W repeat meas 1-2 as M stamp in place L,R,L (meas 3, cts 1,2,3); stamp R (meas 4, ct 1); hold (cts 2,3).
	<u>I. M CIRCLES W</u>
1-8	Beg ML, WR, W uses landler steps to turn slowly 4 turns CCW on the spot under the joined hands as M, using landler steps, makes one circle CW around W, back to place, ptrs facing. At end of meas 8, swing joined hands back twd RLOD.
	<u>II. DOUBLE TURN</u>
1	Moving in LOD, M does 1 landler step, turning W once CW under the raised, joined R hands with 3 steps. Lower arms to waist level as W finished turn.
2	Continue in LOD, W using 1 landler step, as M bends fwd, moving his L hand to middle of back, palm out, and makes one turn CCW under the joined hands, straightening at end of turn.
3-6	Repeat meas 1-2, two more times.
7	Repeat meas 1, keeping joined hands raised at end.
8	Use 1 landler step to turn W to both face LOD and take Rheinländer Pos (like Varsouvienne Pos, but joined R hands rest on WR shldr).
	<u>III. FORWARD</u>
1-7	Using landler steps, beg ML, WR, move fwd in LOD. Move slightly in twd ctr on first, slightly out on second, etc.
8	Keep the hands joined and use 1 landler step to stop the fwd movement, bringing the R hands over W head to face ptr. Hands crossed at chest level.

NEPPENDORFER LANDLER (Cont'd)IV. DISHRAG

- 1-2 Raise hands and use 2 landler steps to both simultaneously turn (M CCW, W CW) once fwd under the joined hands, lowering hands at end of turn to about shldr level. Turn is very smooth.
- 3-8 Repeat meas 1-2, three more times. On meas 8 release L hands, putting ML hand on waist, fingers fwd, WL hand behind back, palm out. M face LOD at end; W face ptr.

V. WOMAN AROUND, 2-HAND TURN

- 1 M springs onto L ft twd ctr (still facing LOD) with a sharp stamp, lifting R beside L leg. At same time, W use 1 landler step to beg to move CW around M.
- 2-4 M dance in place facing LOD as W continue to move CW around M, joined R hands going over M head. W end in front of ptr, facing him. At end, release R hands and join both hands across, R hand to ptr L hand.
- 5-8 Both bend L elbow, keeping R arm straight at shldr level. Rotate 1 1/4 turns CW in place with 4 landler steps. At end of meas 8, smoothly change to Closed Ballroom Pos, M facing out.

VI. WALTZ TURN

- 1-8 Regular turning waltz, 8 meas, moving in LOD

SEQUENCE: Join R hands and repeat whole dance exactly 2 more times. After last waltz, M turn W out under joined ML WR hands and bow to ptr.

Notes by Ned Gault

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