

NERISSA WALTZ
(U.S.A)

Choreographed by Marian and Ned Gault.

Music: Alcazar FR203 "New England Chestnuts" Vol #1. Side B/5

Formation: Cpls in a circle, facing LOD; inside hands joined.

Footwork described for M; W use opp ftwk throughout.

Meas

Pattern

4 meas

INTRODUCTION.

- I.
1-4 $\frac{1}{4}$ waltzes fwd in LOD (beg ML, WR), keeping joined hands at shldr level and moving back-to-back; face-to-face; back-to-back; change on 4th waltz to Ballroom Pos, M face out.
5-8 Turning waltz (4) moving in LOD. Open to Semi-open Pos at end.

- II.
1-2 Move fwd in LOD with step on L (ct 1); swing R fwd (cts 2,3); step on R (ct 1); swing L fwd (cts 2,3).
3-6 4 waltzes fwd in LOD, W making 2 turns under joined hands; M follows. End in Ballroom Pos, M face out.
7-8 Turning waltz (2) moving in LOD.

- III.
1-2 Release hands. With 2 waltzes W turn out (CW), moving a bit fwd in LOD, as M roll out and back to W behind. Join both hands held out to sides (Butterfly Pos).
3-4 Moving in LOD, step side L (cts 1,2); close R to L (ct 3). Side L (cts 1,2); draw R to L, no wt (ct 3).
5-6 Step on R (ct 1); swing L across (cts 2,3). Step on L (ct 1); swing R across (cts 2,3).
7-8 Release ML, WR hands. Move in RLOD with step on R (cts 1,2); L (ct 3). Step on R (ct 1); draw L to R (cts 2,3), W makes one turn CCW under joined hands on meas 7-8.

- IV.
1-8 Repeat Fig III, changing partners one more time.

Repeat dance from beginning. Dance goes through 6 1/2 times total.

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