

Neshika Turkit (Turkish Kiss)

(Israeli)

It was created/choreographed by Meir Shem Tov. The version we do in Albuquerque (which is similar, but not identical, to the original choreography) we learned from Lee Lefton.

Pronunciation:

CD: M Shem Tov/ Ramah Rikkudiah 2000, CD 2/4 meter

Formation: Individuals (no hand hold) on the dance floor, either all facing the same way, or lines facing each other.

Styling: Uninhibited.

Meas

Pattern

16 meas INTRODUCTION. No action.

I. DIVES AND DOORKNOBS

1 Step on R to R.

2 Step on L next to R.

3-4 Repeat meas 1-2.

(1-4) Hands, starting held fwd at chest level palms up, move inward and slightly down, crossing with palms down, then return to starting position. Repeat; hands make a kind of "figure eight" motion.

5 Continuing to hold hands in front, rock fwd on R (ct 1); rock back on L (ct 2).

6 Step on R next to L (ct 1); hold (ct 2).

7 While standing with ft together, "turn doorknob" or rotate R arm and hand CCW, then back CW (cts 1,2).

8 Repeat meas 7 (but CW, then CCW) with L hand. (cts 1,2).

9-16 Repeat meas 1-8 with opp ftwk and direction, but *precisely* the same action with hands and arms.

II. BASKETS, HEELS, INS AND OUTS

1 Moving R and facing diag R, hands cupped (like a "basket") on the R front of your body below waist level like you're holding something, step R-L-R (cts 1,&,2).

2 Facing diag L, touch L heel twice, rotating hands like a paddle wheel, palms twd yourself, hand beneath pushing away while upper hand coming in (cts 1,2). Hands are at waist level close to body.

3-4 Repeat meas 1-2, but with opp ftwk and direction.

5 Moving fwd or "in," snapping fingers to R, step R-L-R (cts 1,&,2).

6 Continuing fwd, step, L-R-L, snapping fingers to L (cts 1,&,2).

7-8 Moving back or "out," step-hop four times (R-L-R-L) turning body and arms in direction of step, snapping fingers on each step.

Neshika Turkit—continued

INTERLUDE

- 1 Two Debka steps in place facing fwd: step R-L, touch R heel fwd (cts 1,2); step on R in place, touch L heel fwd (ct 3); step on L in place (ct 4).
- 2 Two twists (a twist: pivot on balls of ft twisting body CCW; at same time transfer wt onto R, straightening R leg and letting R hip extend to R, then transfer wt back to L).

III. ARMS AND ELBOWS

- 1 While doing two twisting steps, extend R arm and hand and fingers up in rhythm to twists (“up and up and”) while holding L arm horizontal, elbow bent and out, palm down, hand at chest level.
- 2 While doing two more twisting steps (still to the R), bring R arm down to mirror L arm, but raise and lower R elbow with beat (“up and up and”).
- 3-4 While continuing twist step (still to the R), mirror hands and arms to action in meas 1-2.
- 5 While continuing twist step, extend both arms upward, as in previous meas.
- 6 Bring both arms horizontally to chest level as before, extending and raising and lowering elbows (“up and up and”). Modify the twisting step at this point so that instead of twisting to R, you are pivoting on and twisting heels out and away from each other on the beat (“out and out and”) as you raise and lower elbows.
- 7 “Paddle wheel” your hands as in the earlier figures, but in the opp rotational direction, as you bend, then straighten at the waist.
- 8 Standing straight, smooch your fingers (“Kiss Kiss”) twice, on the “and” of ct 1 and on ct 2, or at the end of the first ct and beg of the second, like you would blow a kiss to someone.

IV. BOX AND SPIN

- 1 Moving twd ctr but facing RLOD: “step together step” (R-L-R=QQS) as you extend R arm in direction of travel.
- 2 Rotate CCW (L) one quarter turn and repeat meas 1 with opp ftwk and direction (moving LOD, facing out).
- 3 Rotate CCW (L) one quarter turn and repeat meas 1 (facing LOD, moving out).
- 4 Rotate CCW (L) one quarter turn and repeat meas 2 (facing in, moving RLOD).
- 5 Repeat meas 1 exactly.
- 6 Step L-R (SS) turning CCW out and moving slightly away from ctr.
- 7-8 Do a smooth “buzz” step, or “dervish” step, alone and in place, turning CCW with arms extended to the side, shldr level, elbows bent, palms upward. Pivot on L, push off on R starting with R on “and” of second beat of meas 6 and starting L on first beat of meas 7.
- 9-16 Repeat meas 1-8.

SEQUENCE: Do all figures once. Start over and repeat all figures, without introduction. Then repeat just Fig III, ending second time with a single “kiss” to end dance.

Notes by Gary Diggs
Presented by Gary Diggs