

Neve Midbar

(Israel)

Neve Midbar, meaning "an oasis in the desert," was choreographed by Shlomo Maman to music by Armeni.

Pronunciation:

Cassette: D, Edery—Israeli Folk Dances Side B/1

4/4 meter

Formation: Circle facing ctr, hands joined in V-pos.

Counts

Pattern

INTRODUCTION. No action.

PART I

- 1-2 Step and balance on R to R; step and balance on L to L.
- 3-4 Touch R heel fwd; slight leap onto R in place.
- 5-8 Repeat cts 1-4 with opp ftwk and direction.
- 9-10 Step-Bend bkwd with R (cts 9,&); step fwd on L (ct 10).
- 11-12 Touch R heel fwd; leap fwd onto R (Debka Step), moving to ctr.
- 13-14 Touch L heel fwd; leap fwd onto L (Debka Step), moving to ctr.
- 15 Stamp R fwd with wt and turn 1/4 to L, knee bent, extending R hand to R and down.
- 16 Hold.
- 17-18 Turn 1/4 to L to face out; Debka Step outside with L.
- 19-20 Debka Step with R moving out.
- 21-22 Debka Step with L continuing to move out.
- 23-24 Repeat cts 15-16, R shldr outside.
- 25-28 Yemenite Step with L while turning 1/4 to L to face ctr.
- 29-32 Step on R to R (ct 29); hold (ct 30); step on L next to R (ct 31); hold (ct 32).
- 33-64 Repeat cts 1-32.

PART II

- 1-2 Facing ctr, quick sway R, L.
- 3-4 Step on R to R; step on L across in front of R.
- 5-8 Slow step on R to R, knee bent; slow step on L next to R.
- 11-12 Step on R behind L with deep knee bend; step on L in place.
- 13-16 Full turn to R (CW) with slow steps R, L on the line of the circle.
- 17-32 Repeat cts 1-16.

PART III

- 1-8 Facing ctr, Step-Bounce on R to R, L behind R, R to R, L across in front of R.
- 9-10 Step bkwd on R; step fwd on L.
- 11-12 Step fwd on R to ctr, pivoting bkwd (CCW) to face out; step bkwd on L.
- 13-16 Step-Hold fwd on R; Step-Hold bkwd on L.

Neve Midbar—continued

- 17-18 Step and bend fwd on R; rock bkwd onto L.
- 19-20 Repeat cts 17-18 while rolling hips bkwd and fwd.
- 21-24 Full turn to R (CW) with slow steps R, L, end facing out.
- 25-32 Two Yemenite steps R and L.
- 33-64 Repeat cts 1-32 facing out, end facing ctr.

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