

Nevestinsko

(Macedonia)

Source: Learned by Nena Sokcic from a villager in 1950. Dance is from Debar in Western Macedonia. Nevesta means "bride," but refers to any young unmarried woman, or married woman who has not had her first child.

Pronunciation: NEH-veh-steen-skoh

Record: LP AMAN-103 Side A/5.
7/16 meter 1-2-3, S,Q,Q

Formation: Open circle of women, joined hands down, facing LOD. Leader determines when to change to next figure. Once the leader has changed to a new figure, the earlier figure is not repeated.

Meas

Pattern

4 meas INTRODUCTION. Gaida solo. Begin when drum comes in.

STEP I.

- 1 Step fwd on R (ct 1); touch L slightly in front of R (cts 2,3).
- 2 Repeat meas with opp ftwk.
- 3 Step fwd on R (ct 1); step fwd on L (cts 2,3).
- 4 Step on R turning to face ctr (ct 1); touch L slightly in front of R (cts 2,3).
- 5 Step fwd on L (ct 1); touch R slightly in front of L (cts 2,3).
- 6 Step bkwd on R (ct 1); step slightly bkwd on L (cts 2,3).
- 7-9 Repeat meas 3-5.
- 10 Step bkwd on R (ct 1); touch L slightly in front of R (cts 2,3).
- 11 Turning to face RLOD, step fwd on L (ct 1); step fwd on R (cts 2,3).
- 12 Pivot 1/2 to face LOD, and step bkwd on L (ct 1); step bkwd on R (ct 2); step bkwd on L (ct 3).

Note: Hands come up when the dancer steps in (meas 5) and back down when the the dancer steps back (meas 6).

STEP II.

- 1-12 Same as Step I, but all touches are accompanied by two light bounces on supporting ft on cts 2,3. Hands are up in rounded "W" pos throughout, and extend fwd on meas 5, coming back to "W" pos on meas 6. On meas 3, step fwd L on ct 3 instead of ct 2, lengthening the step slightly.

STEP III.

- 1 Facing LOD, step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3).
- 2 Repeat meas 1 with opp ftwk.
- 3 Repeat meas 3, Step I.
- 4 Step on R in place turning to face ctr (ct 1); step on L in place (ct 2); step on R in place (ct 3).
- 5 Step fwd on L (ct 1); step on R in place (ct 2); step on L in place (ct 3).
- 6 Step back on R (ct 1); touch L slightly in back of R and bounce twice (cts 2,3).
- 7-9 Repeat meas 3-5.
- 10 Step back on R (ct 1); step on L in place (ct 2); step on R in place (ct 3).
- 11-12 Repeat Step I, meas 11-12.

Hands follow same pattern as Step II.

Note: Occasionally, a CW turn can be executed meas 3 or 7, or a CCW turn on meas 11 (only one turn per pattern).

Presented by Barry Glass