

## NEVESTINSKO

(Macedonia)

Nevestinsko (neh-VES-teen-skoh) is a women's bridal dance from western Macedonia. It was learned by the bride-to-be prior to her wedding. She led a line (a group) of other new brides who have been married less than five years. Nevestinsko is also danced on village holidays and at religious celebrations as well as at weddings. This version of Nevestinsko was presented by Atanas Kolarovski at the 1975 University of the Pacific Folk Dance Camp in Stockton, California.

MUSIC: Record: Makedonski Tanec AK-004, side A, band 3.

FORMATION: Lines of W. "W" pos with hands held slightly fwd and above shldr level.

STEPS AND STYLING: Step on ball of ft, rolling from ball to full ft with a very "soft" knee. Rise on the ball of supporting ft before taking next step.

RHYTHM: Slow-Quick-Quick. The irregular 7/8 (3/8 + 2/8 + 2/8) may be counted 1 2 3, 1 2, 1 2; notated as 1, 2, 3.

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### MUSIC 7/8

### PATTERN

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#### Measures

- 1-12 INTRODUCTION: No action. The dance may begin with the first beat of the record but it is easier to wait one musical phrase.
- 1 Face slightly twd LOD. Step fwd on R (ct 1); step on L beside R (ct 2); step fwd on R (ct 3).
- 2 Repeat action of meas 1 with opp ftwk.
- 3 Continuing in LOD, step fwd on R (ct 1); step fwd on L (cts 2, 3).
- 4 Turn to face ctr. Step sdwd R on R (ct 1); step on L beside R (ct 2), step on R in place (ct 3).
- 5 Moving twd ctr, step fwd on L (ct 1); step on R beside L (ct 2); step on L in place (ct 3).
- 6 Moving diag in LOD, step fwd on R (ct 1); step fwd on L (cts 2,3).
- 7-8 Repeat action of meas 4-5.
- 9 Moving directly away from ctr, step bkwd on R (ct 1); step on L beside R (ct 2); step on R in place (ct 3).
- 10 Turning to face RLOD, step fwd on L (ct 1); step fwd on R (cts 2,3).
- 11 Turning to face LOD (Continue to move in RLOD), step bkwd on L (ct 1); step bkwd on R (cts 2,3).
- 12 Continuing to face LOD, step bkwd on L (ct 1); step on R beside L (ct 2); step on L in place (ct 3).

Note: The music for Nevestinsko is interestingly phrased:

INTRODUCTION: 5 meas + 7 meas = 12 meas

Dance is repeated 7 times with the following phrasing:

5 meas + 7 meas = 12 meas

4 meas + 3 meas, 3 meas, 3 meas = 13 meas

4 meas + 7 meas = 11 meas

5 meas + 7 meas = 12 meas

4 meas + 3 meas, 3 meas, 3 meas = 13 meas

4 meas + 7 meas = 11 meas

5 meas + 7 meas = 12 meas

4 meas + 3 meas, 3 meas, 3 meas = 13 meas.

The rhythm is consistent in meter with the dance being danced eight times with 1 extra meas. However, if the dance were being danced to live music, the dance could continue until it reached a conclusion at the end of a phrase of 12 meas.