



## Nevestinsko Oro (continued):

<u>Direction</u>	<u>Measure</u>	<u>Step</u>
	2	Repeat Measure 1 with reverse footwork but in the same direction.
	3	Step forward onto R, absorbing the step with a sinking and rising motion (ct. 1), rise again onto the ball of the R foot and point the L toward the spot where it will next step (ct. &), step forward onto L, absorbing the step again by sinking and then rising (ct. 2), rise up onto the ball of the L foot and point R toward the spot where it will next step (ct. 3).
⊥	4	Step gradually onto R as in Measure 1 (ct. 1), turning to face center, step on L across behind R (ct. &), step in place facing center on flat R foot with a flexed R leg (ct. 2), pause, coming upright (ct. 3).
	5	Step toward center on flat L foot with a flexed L leg (ct. 1), step in place on the ball of the R foot behind L, rising up to full leg extension (ct. 2), step in place on flat L foot with a flexed L leg (ct. 3).
→	6	Turning to face RLOD, repeat Measure 3.
⊥	7-8	Repeat Measures 4-5.
⊥	9	After a moment's hesitation, step back onto flat R foot in place, flexing R leg (ct. 1), step onto ball of L foot across behind R on extended L leg, using the step to turning to face LLOD or CW in the circle (ct. &), step in place on a flat R foot, flexing R leg and still facing LLOD (ct. 2), pause (ct. 3).
←	10	Step on L (ct. 1), and R (ct. 2) in the style of Measure 3, then pivot 1/2 turn CW on the ball of the R foot, bending forward slightly from the hips, and bringing free L foot close to the R foot (ct. 3).
	11	Moving backwards in the LLOD and still somewhat bent forward, step back on L (ct. 1), step back on R, gradually returning to upright (ct. 2), pause (ct. 3).
⊥	12	Step back on flat L with a flexed L leg (ct. 1), step on ball of L foot next to R with an extended L leg (ct. &), step on flat L in place on a flexed L leg (ct. 2), pause (ct. 3).

dance notes by Erik Bendix