

New York, New York

ROUND DANCER Magazine CLASSIC

NOTE: This cue sheet submitted Jan. 1984 by Bill Cooper as the only authorized cue sheet for his dance.

RECORD: Theme from New York, New York MCA 40741 Roger Williams

DANCE: Two Step by Bill Cooper, Mississauga, Ont., Canada.

FOOTWORK: Opposite, directions for Man except as noted.



MEAS INTRO

1-4 WAIT; WAIT; VINE TWIRL; REV VINE TWIRL;
1-2 In OP fcg wall, Ms L Ws R Hds joined wait two meas
3 Step sd L, XRIB of L, sd on L, tch R (W twirl R fc R, L, R, tch);
4 Step sd R, XLIB of R, sd on R, tch L (W twirl L fc L, R, L, tch);
5-8 VINE TW; REV VINE TW; APT, -, PT, -; TOG, -, TCH, - to Semi CP;
5-6 Repeat meas 3-4
7-8 Step apt on L, -, pt R, -; step tog on R, -, tch L semi CP, -;

PART A

1-4 FWD TWO STEP; FWD TWO STEP; CUT BACK FOUR; DIP BK, -, REC, -;
1-2 In semi CP fcg LOD two fwd two steps L, R, L, -; R, L, R, -;
3-4 XLIFR, st bk on R, XLIFR, st bk on R; dip bk on L, -, rec on R fcg wall, -;
5-8 (BOX) SD, CL, FWD, -; SD, CL, BK, -; (REV BOX) SD, CL, BK, -; SD, CL, FWD, -;
5-6 Step sd on L, cl R to L, fwd L, -; sd R, cl L, bk R, -;
7-8 Step sd on L, cl R to L, bk on L, -; sd R, cl L, fwd R, -;

NOTE: Check sequence before proceeding

PART B

1-4 VINE FOUR; (SCP) WK, -, 2, -; VINE FOUR; WK, -, PICKUP (LOD), - (CP);
1-2 Sd L, XRIB of L, sd L, XRIF of L; wk LOD L, -, R, - CP fcg wall;
3-4 Repeat meas 1 & 2 but pickup fo CP fcg LOD on last step
5-8 SCISS SDCR; SCISS BJO; TN TWO STEP; TN TWO STEP;
5-6 Sd L, cl R to L, XLIF of R (WXRIB), -; sd R, cl L, XRIF of L (WXLIB), -;
7-8 (CP fcg wall) Sd L, cl R, piv L, -; sdr, cl L, piv R, - to semi CP;

NOTE: Check sequence

INTERLUDE

1 Walk, -, 2, -;
In semi CP wk L, -, R, - to CP fcg wall;

PART C

1-4 VINE FOUR; SCISS THRU CK, -; REC, SD, THRU, -; VINE FOUR
1-2 Sd L, XRIB of L, sd L, XRIF of L; sd L, cl R, thru on L, ck;
3-4 Rec R, sd L, thru R, -; repeat meas 1
5-8 WK, -, 2, -; SD, TCH, SD, TCH; TN TWO STEP; TN TWO STEP;
5-6 (Semi CP fcg LOD) Wk L, -, R, -; sd L, tch R, sd R, tch L;
7-8 Repeat meas 7 & 8 of part B

PART D

1-4 VINE EIGHT; WK, -, 2, -; HITCH FWD;
1-2 (CP fcg LOD) Sd L, XRIB of L, sd L, XRIF of L; repeat meas 1 to semi CP
3-4 Wk L, -, R, -; fwd L, cl R to L, bk L, -;
5-9 HITCH BK; FWD TWO STEP; FWD TWO STEP; PIVOT FOUR;
5-7 Bk on R, cl L, fwd R, -; repeat meas 1 & 2 of part A to CP fcg wall
8-9 Piv L, -, R, -; L, -, R, - fc wall;
10 SD, TCH, SD, TCH;
10 SdL, tch R, sd R, tch L; (semi CP fcg LOD)

ENDING

Repeat meas 3-8 of Intro ending in Escort Pos Wk L, -, R, -; repeat for 4 meas

QUENCE A,A,B,A,B,Inter, C,C,D,A,B,Ending

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NEW YORK NEW YORK

Novelty dance, origin unknown. Formation. All face front.
Meter: 4/4. Intro: 32 cts.

Meas Pattern FIGURE 1 STEP KICKS, SWAYS
1 Step on L to L (1). Swing R across in front of L (2).
Reverse cts 1,2, stepping R, swinging L (3,4).
2 Repeat action cts 1,2, meas 1 (1,2). Step on R to R
(3). Step on L to L (4). -swaying action.
3-4 Reverse action of meas 1,2, starting by stepping on
R to R (cts 1-8).

FIGURE 2 (Pas de basques & turns)
1 Pas de basque left: Step on L to L (1). Step on R
XIB of L (&). Step on L in place (2). Pas de basque
right; reverse of action cts 1,&,2 (3,&,4).
2 Repeat action of meas 1, fig. 2.
3 Complete left (CCW) turn, stepping L,R,L (1-3).
Clap hands on ct 4.
4 3/4 right (CW) turn stepping R,L,R, clap ct 4.
Dance begins again with everyone having made
a 1/2 turn to the left.

INTERLUDES: Do dance 5 times. 8 count interlude
follows. Do hokey pokey type bend and lift with
hand flutter. Do dance 3 times. 6 count interlude
follows. Do dance through to end.