

NEWCASTLE
(England)

From John Playford's English Dancing Master 1650-1728.

Music: Record: ED 104

Formation: Four cpls in a square numbering to the left.

<u>Meas</u>	<u>Pattern</u>
1-8	Join hands, all in to the middle and back.
9-16	Balance to ptrs and to corners.
17-32	Repeat this again.
33-36	Ptrs Arm R.
37-48	Men L hand star once round. W dance round the outside -- all back to places.
49-52	Ptrs arm L.
53-64	W R hand star once round. M dance round the outside -- all back to places.
1-8	Ptrs sides all.
9-12	Ptrs step R and honour.
13-16	Ptrs pass and meet new W or M.
17-24	New ptrs sides all.
25-28	New ptrs step R and honour.
29-32	New ptrs pass and meet new W or M.
33-40	1st M and 3rd W, 3rd M and 1st W lead into middle of set and back to side places making an arch.
41-48	4th M and 4th W cast out and pass under the arch between 1st M and 3rd W. 2nd M and 2nd W cast out and pass under the arch between 3rd M and 1st W.
49-56	4th M and 2nd W, 2nd M and 4th W lead into middle of set and back to head places making an arch.
57-64	1st M and 1st W cast out and pass under the arch between 2nd M and 4th W. 3rd M and 3rd W cast out and pass under the arch between 4th M and 2nd W.
1-16	All arm R and L with new ptr, and pass on to meet new W or M.
17-32	All arm R and L with new ptrs -- M finish with these ptrs on their L making lines.
33-40	Lines back 4 steps, fwd 4 steps.
41-44	All turn single.
45-48	Lines pass through and make new lines the other way -- into 4W 1M 1W 3W 4M 2W 2M 3M
49-56	Lines back 4 steps, fwd 4 steps.
57-60	All turn single.
61-64	Lines pass through -- all cpls home to original places.

Presented by Nibs Matthews