

HORA KEFF 1997

NIGA EL HACHALOM

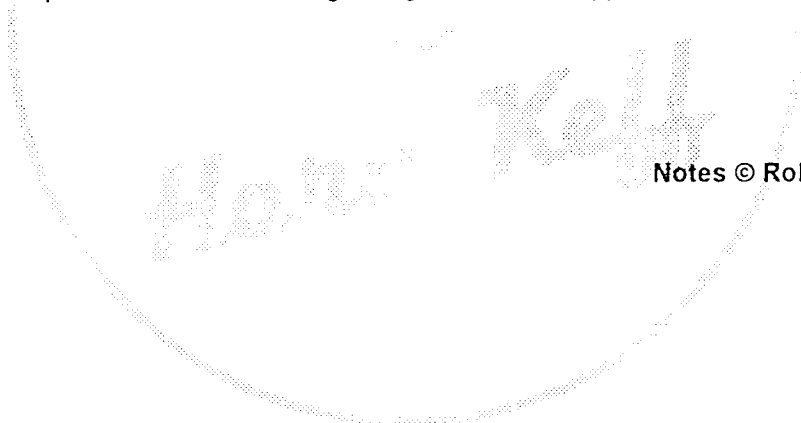
Dance by: Shlomo Maman
Music by: Shalom Chanoch
Structure: (A B) repeated

Formation: Circle

Intro: 8 counts

PART A: Facing CCW to start
1-4 R forward; brush L forward; L forward; R in place
5-6 (face center) sway L to L; sway R
7-8 Full turn to R with two steps (L R)
9-12 L to R crossed in front; R to R; L to R crossed behind; R to R
13-16 L to R crossed in front; R in place; sway L to L; hold
17-20 Sway R; sway L; R to R; L to R crossed in front
21-24 R to L crossed in front; L in place; R to R, turning body slightly to R; L in place
29-32 Full circle round to L with four steps (R L R L)
33-64 Repeat counts 1-32

PART B: Facing center to start, high hold where possible
1-2 1/2 turn to R with two steps (R L) moving toward center
3-4 R backward; L in place
5-8 R forward, pivoting 1/2 to L; L in place; R forward, pivoting 1/2 to L; L in place
9-12 (face CW) R forward; L forward; R forward; L in place
13-16 (face out) sway R to R; sway L; close R to L; hold
17-32 Repeat counts 1-16 starting facing out and with opposite footwork and directions



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