

NIGUNIM
Couple Dance



Translation: Melodies
 Dance: Bentsi Tiram
 Meter: 3/4
 Formation: Couples in Promenade position, W on M's R, face LOD
 Note: M's steps are described, W does opposite

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
<u>Part A</u>		
1-2		2 Waltz steps fwd. - L, R, while turning a 1/2 turn, M turn CW, W turns CCW, end w/back to LOD
3-4		2 Waltz steps back - L, R
5		Waltz step L fwd.
6		Waltz step R back
7-8		2 Waltz steps - L, R, M in place while turning the W under R hand, end facing LOD in Promenade position
9-16		Repeat Meas. 1-8, Part A
<u>Part B - (face LOD, no hand hold)</u>		
1	1-2	Slow step L to L toward center
	3	Close R beside L
2	1	Step L to L
	2	Cross R over L
	3	Step L back in place
3-4		2 Waltz steps - R, L turning a full turn to R Note: Partners change places during Meas. 3-4, Part B, the M moves behind the W
5-8		Repeat Meas. 1-4, Part B, reverse footwork and direction
<u>Part C - (face partner, both hands joined, M's back to center)</u>		
1		Waltz step L fwd, toward partner
2		Waltz step R back away from partner
3		Waltz step L fwd, toward partner, W turns L w/the waltz step under M's R arm and ends up in a wrap-around position, both facing out
4		Waltz step R while turning a 1/2 turn CCW, end facing center
5		Waltz step L fwd. while raising M's L hand and W's R hand
6		Waltz step R back while lowering hands
7		Waltz step L in place while W turn to R toward the center, Partners end facing both hands joined, W's back to center
8		Waltz step R back away from partner
9-16		Repeat Meas. 1-8, Part C, reverse directions

