

NIGUNIM  
(Israel)

SOURCE: TRANSLATION: Melodies. Dance by Bentsi Tiram.

MUSIC:

FORMATION: Cpls in promenade pos, W on M's R, facing LOD. Steps are described for M, W use opp ftwk

METER: 3/4

PATTERN

Meas Ct

PART A

- 1-2 2 waltz steps fwd, L, R, while turning a 1/2 turn, M turn CW, W turn CCW, end with bk to LOD
- 3-4 2 waltz steps bk, L, R
- 5 Waltz step L fwd
- 6 Waltz step R bk
- 7-8 2 waltz steps L, R, M in place while turning the W under R hand, end facing LOD in promenade pos.
- 9-16 Repeat meas 1-8, Part A

PART B - FACE LOD, NO HAND HOLD

- 1 1-2 Slow step L to L twd ctr
- 3 Close R beside L
- 2 1 Step L to L
- 2 Cross R over L
- 3 Step L bk in place
- 3-4 2 waltz steps, R, L turning a full turn to R. NOTE: ptrs change places during meas 3-4, Part B, the M moves behind the W
- 5-8 Repeat meas 1-4, Part B, reverse ftwk and direction

PART C. - FACE PTR, BOTH HANDS JOINED, M'S BK TO CTR

- 1 Waltz step L fwd, twd ptr
- 2 Waltz step R bk away from ptr
- 3 Waltz step L fwd, twd ptr, W turns L with the waltz step under M's R arm and ends up in a wrap-around pos, both facing out
- 4 Waltz step R while turning a 1/2 turn CCW, end facing ctr
- 5 Waltz step L fwd while raising M's L hand and W's R hand
- 6 Waltz step R bk while lowering hands
- 7 Waltz step L in place while W turn to R twd the ctr. Ptrs end facing both hands joined, W's bk to ctr.

*continued...*

## NIGUNIM (Cont'd)

Meas Ct

- 8 Waltz step R bk away from ptr  
 9-16 Repeat meas 1-8, Part C, reverse direction

Presented by Ya'akov Eden  
 Idyllwild Conference, 1981

NIGUNIM

- 43 Pronunciation; Nee-goo-neem  
 Music: Dances by Yo'av Ashri'el, Y-114 (LP), Side B, Band 6  
 Introduction-8 meas  
 Part A, meas 5-6, change waltz to waltz-balance  
 Meas 7-8, add to end: ( $1\frac{1}{2}$  turn CW)  
 Part B, meas 2, add to end: , drop R shldr slightly twd L.  
 Part C, meas 1,2,5,6, change waltz to waltz-balance  
 Meas 3, line 2: R L  
 44 Part C, meas 9-16, add to end: , change hands to promenade pos.