

NINGUNIM  
Couple Dance

Translation: Melodies  
 Dance: Bentsi Tiram  
 Meter: 3/4  
 Formation: Couples in Promenade position, W on M's R, face LOD  
 Note: M's steps are described, W does opposite

<u>Measures</u>	<u>Counts</u>	<u>Description</u> <i>from pos.</i>
		<u>Part A</u>
1-2		2 Waltz steps fwd. - L, R, while turning a $\frac{1}{2}$ turn, M turn CW, W turns CCW, end with back to LOD <span style="float: right;"><i>on 2nd meas</i></span>
3-4		2 Waltz steps back - L, R
5		Waltz step L fwd. <i>Raising hands fwd</i>
6		Waltz step R back <i>lowering hands</i>
7-8		2 Waltz steps - L, R, M in place <i>turning 1/2 CCW</i> while turning the W under <del>the</del> <i>1/2 car</i> R hand end facing LOD in Promenade position
9-16		Repeat Meas. 1-8, Part A
		<u>Part B - (face LOD, no hand hold)</u>
1	1-2	Slow step L to L toward center
	3	Close R beside L
2	1	Step L to L <i>on ball of ft</i>
	2	Cross R over L
	3	Step L back in place
3-4		2 Waltz steps - R, L turning <i>only</i> a full turn to R
		Note: Partners change places during Meas. 3-4, Part B, the M moves behind the W
5-8		Repeat Meas. 1-4, Part B, reverse footwork and direction <i>to and</i>
		<u>Part C - (face partner, both hands joined, M's back to center)</u> <i>straight across facing ptr on meas</i>
1		Waltz step L fwd, toward partner <i>raising hands between ptrs</i>
2		Waltz step R back away from partner <i>lowering hands</i>
3		Waltz step L fwd, toward partner, W turns L w/the waltz step under M's R arm and ends up in a wrap-around position, both facing out
4		Waltz step R while turning a $\frac{1}{2}$ turn CCW, end facing center
5		Waltz step L FWD, while raising M's L hand and W's R hand
6		Waltz step R back while lowering hands <i>under M L</i>
7		Waltz step L in place while W turn to <i>CA</i> toward the center
8		Partners end facing both hands joined, W's back to center
9-16		Waltz step R back away from partner Repeat Meas. 1-8, Part C, <del>reverse directions</del> <i>but beginning facing opp dir.</i>

- Ya'akov Eden  
H.C. '80