

NITSANEY SHALOM

Couple dance, couples facing Ccw, with G on M's right, inside hands joined down, outside hands joined high, fwd. M and G have opposite footwork. L|R footed dance. Note 3/4 time.

PART I

- 1 and L | R }
 a hold } walk fwd, around Ccw.
 2 and R | L }
 a hold }
 3 and L | R } step fwd, around Ccw, turning to face ptrnr. } outside hands are dropped
 a R | L } close, turning to face Cw. } down and inside hands are
 4 and L | R } step fwd, around Cw. } raised, reversing hand
 a hold } positions.
 5-8: reverse, side by side.
 9-16: repeat.

PART II

- 1 and L | R } sway to side, around Ccw, hands joined down, }
 a hold } facing ptrnr, M inside facing out to G. } hands swing
 2 and R | L } sway to side, around Cw. } quite freely.
 a hold }
 3 and L | R } step to side, walking in a half circle CCW | CW, }
 a R | L } through Ccw, away from ptrnr, M in twd Ctr | G out } gliding steps.
 4 and L | R } from Ctr, ending up facing in twd Ctr | out from Ctr. }
 a hold }
 5-8: reverse, not holding hands, coming back to original positions.
 9 and L | R }
 a hold } repeat 1-2, swaying around Ccw and then Cw, hands joined down.
 10 and R | L }
 a hold }
 11 and L | R }
 a R | L } step-pivot around Ccw, turning a full circle out away
 12 and L | R } from ptrnr, CCW | CW, hands dropped; then rejoin hands.
 a hold }
 13-16: reverse 9-12, returning to original positions.

PART III

- 1 and L | R }
 a R | L } Waltz CW around ptrnr in ballroom position,
 2 and L | R } moving around Ccw. V-e-r-y slow Waltz.
 a hold }
 3-8: continue Waltzing.