

NONESUCH

(England)

Nonesuch is a dance from the Playford Dancing Master, seventeenth century. It was introduced by Tom Kruskal at the 1973 University of Pacific Folk Dance Camp.

- MUSIC: Records: Express FR 3609 B 2/4 meter
Westwind International WI 3330 B, band 1, 2/4 meter.
- FORMATION: Four cpls in a longways set, numbered 1 to 4 from top of set, partners facing, M with L shoulder to head of hall. All cpls give ptrs R hands and face up the set to begin the dance.
- STEPS AND STYLING: Walk* - very springy step, almost a run.
Slip Step: Step L ft to L side (ct 1), close R to L (ct 2) - 2 steps per meas. To move to R reverse ftwork.
- PATTERNS: A Double: Four even running steps in a specified direction, step, step, step, close.
Set: Leap R onto R ft (ct 1), touch L toe beside R transferring weight lightly (ct 2), step R in place (ct 3), hold (ct 4). Repeat of step begins L. Steps are even with no exaggeration.
Turn Single: CW turn in place by individual dancer with 4 even steps.
Arming: Ptrs hook R elbows and turn once CW (8 cts): Repeat with L arms; turn CCW.
Siding: Exchange places with ptr with 4 steps (4 cts), travel in CCW arc, pass L shoulders, keep eye contact with ptr. Retrace steps, travel in CW arc, pass R shoulders. All step patterns may begin on either ft except as noted.

* Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco, CA 94103.

MUSIC 2/4	PATTERN
Measures	
Chord	No Action
I	<u>INTRODUCTION</u>
1-4	All cpls fwd A Double and back A Double.
5-8	Repeat action of meas 1-4 (Fig 1).
9-10	All cpls drop hands and face, Set R and L to ptr.
11-12	Everyone Turn Single.
13-16	Repeat action of meas 9-12 (Fig 1).
II	<u>PROGRESSION</u>
	Note: This Fig is danced as though it were a progressive longways set: Cpl 1 starts Fig with cpl 2. Cpl 1 continues down the set and cpl 2 begins as soon as there is a cpl below them to dance with. This progression continues until the orig cpl 4 reaches the top of the set. This cpl is the only cpl not to dance the cpl 1 part in this Fig. <u>Orig numbers</u> are in set as follows at the end of Fig: 4, 3, 1, 2.
1	Cpl 1 leap twd each other, landing on both ft.
2	Taking 2 hands, dance 2 Slip Steps (M begin R, W L) down ctr below cpl 2.
3-4	Cpl 1 turn away from ptr (M R, W L) and with 4 steps make 3/4 turn to face cpl 2. Cpl 2 turn 1/4 to face cpl 1. Take both hands, M with M, W with W.
5-8	Cpl 1 Pousette with cpl 2: Cpl 1 dance diag fwd out of set A Double, cpl 2 dance bkwd A Double. Reverse direction, cpl 1 dance bkwd A Double, cpl 2 dance fwd A Double, opening out into a line on last 2 steps, cpl 1 below cpl 2, inside hands joined.
9-10	Cpls 1 and 2 fall back A Double.
11-12	Cpls 1 and 2 dance fwd A Double.
13-16	Ptrs take 2 hands across set (cpls 1 and 2), turn CW one full turn and fall back into line with 8 steps.
17-80	Repeat action of meas 1-16 (Fig II) 4 more times. Note: Re-number set from top, 1, 2, 3, 4.

(continued over)

NONESUCH (England) continued:

III SIDING, ARMING, AND SLIPPING

- 1-2 Everyone Side half way with ptr, 4 steps.
3-4 Everyone Turn Single.
5-6 Everyone complete Siding, returning to orig pos with 4 steps.
7-8 Everyone Turn Single.
9-16 At beginning of each meas each person, in turn, M 1, W 1, M 2, W 2, etc., leap into ctr landing on both ft, to form a single line, facing ptr, M facing down, W facing up. **
17-20 All cpls Arm R with ptr.
21-24 All cpls Arm L with ptr, to finish in single line, ptrs facing.
25-26 Everyone dance 4 Slip Steps to own L.
27-30 Everyone dance 8 Slip Steps to own R, passing ptr face to face.
31-32 Everyone dance 4 Slip Steps to own L, ending in line in ctr of set.
33-40 Everyone in turn leap bkwd out of ctr into orig place, M 1, W 1, M 2, W 2, etc. **

** Note: Begin leap so as to land in place on first ct (downbeat) of meas.

IV RIGHTS AND LEFTS

Cpl 1 face across set; cpls 2, 3, 4, face up the set to begin; cpl 1 initiates action. Each cpl begins and ends at a different time. Fig resembles a grand right and left, set opens out into a neat oval during action.

- 1-16 Cpl 1 pass ptr giving R hands. Cpl 1 pass cpl 2 with L hands. Cpl 1 pass cpl 3 with R hands while cpl 2 pass each other with R hands. Cpl 1 pass cpl 4 with L hands while cpl 2 pass cpl 3 with L hands. Each person continues in direction started, alternating hands, going around circle once and back to place. At end cpl 4 give R hands to each other and turn once and a half to place.